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Dan's Papers

THE #1 WEBSITE IN THE HAMPTONS

DANSPAPERS.COM



JANUARY 17, 2014

ART BY SARAH LAMB



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OPEN HOUSE SAT. 1/18
11AM-12:30PM | 18 Further Court, Amagansett | \$9,995,000
 This superior crafted and designed home displays timeless cottage-style living. Within a short distance to ocean beaches and Amagansett village. Web# H27906.
Robert Kohr 631.267.7375



OPEN HOUSE BY APPOINTMENT
Sagaponack | Reduced to \$5,200,000
 Sagaponack Modern, by HARIRI & HARIRI. An Architectural work of art. 6 bedrooms, 2.8 acres. 5,800 sf, Gunite pool, Har-Tru tennis. Art studio/guest house. Includes basic furnishings. Web# H15558. **Lori Barbaria 516.702.4569 | lbarbaria@elliman.com**



OPEN HOUSE BY APPOINTMENT ONLY SAT. 1/18 | 1-3PM
90 Napeague Harbor Road, Amagansett | \$4,995,000 | This amazing Nantucket-style home, nestled on almost one acre. Some of the most splendid views that the area has to offer. Web# H61592.
Telly Karoussos 631.267.7338



OPEN HOUSE BY APPOINTMENT
Sag Harbor Village | \$3,650,000
 Waterfront with a dock, heated Gunite pool, 4 bedrooms, 4 baths, and chef's kitchen. Den/5th bedroom, walk out lower level, 2-car garage. James Merrill design, solid construction, faces south. Web# H061409. **Lori Barbaria 516.702.5649 | lbarbaria@elliman.com**



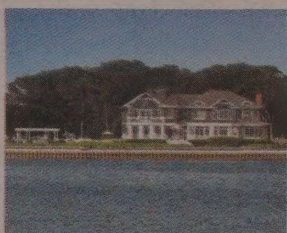
OPEN HOUSE BY APPOINTMENT
Sag Harbor | \$1,750,000
 Mostly cleared 2.4 acres by the bay. Rolling lawn, pool, room for tennis. 3 bedrooms, finished basement, 2-car garage. Private beach community with boating. Web# H15250.
Lori Barbaria 516.702.5649 | lbarbaria@elliman.com



OPEN HOUSE SAT. 1/18
11AM-12:30PM | 5 Hillside Lane, East Hampton | \$1,495,000
 This Modern home is perched above beautiful Three Mile Harbor with water and sunset views. Upstairs master suite has deck and best views. Web# H21599.
Robert Kohr 631.267.7375



OPEN HOUSE SAT. 1/18 | 1-2:30PM
20 Walker Avenue, East Quogue \$999,999 | 1900s Victorian in Estate section with 8 bedrooms, 6 baths, pool and tennis. Amazing garden, pool and tennis. Renovated home on almost acre close to Main Street. Web# H27600.
Adriana Jurcev 917.678.6543



WATERFRONT ESTATE
Hampton Bays | \$3,858,000
 Bayfront estate with 4 bedrooms, 4.5 baths, formal dining room, eat-in kitchen, solarium, wine room, Gunite pool and bulkhead. Private waterfront community. Web# H18103.
Anne Marie Francavilla or Constance Porto 631.723.2721



WATERVIEW PARKLIKE SETTING
Hampton Bays | \$1,925,000
 Amazing waterviews, open floor plan, living room with fireplace, 4 bedrooms, 3.5 baths and master suite with balcony. Plus a separate guest cottage with bedroom, bath and kitchen. Web# H10163.
Codi Garcete 516.381.1031



SAG HARBOR INVESTMENT
Sag Harbor | \$1,795,000
 Located on a quiet cul-de-sac. This beautiful, turn-key, 4-bedroom, 3-bath with fireplace and finished basement Traditional has a heated 20 x 40 salt-water heated pool and sits on 1 acre. Web# H30341.
Richard Kudlak 631.379.3570



HITHER HILLS WITH POOL
Montauk | \$1,645,000 | This Hither Hills 3-bedroom, 2.5-bath home has an open living area, 2 fireplaces with chef's kitchen and master suite with a separate sitting area and a heated pool. Two additional bedrooms upstairs. Web# H53036.
Kim Fagerland 631.902.1384



CHARMING HAMPTONS HOME
Water Mill | \$1,495,000
 Renovated, bright and airy home features 4 bedrooms, 3 baths, double height foyer, living room with fireplace, eat-in kitchen, heated pool and 2-car garage. Web# H0158240. **Linn Turecamo 631.204.2769**



IMMACULATE BEAUTY
Hampton Bays | \$1,395,000
 Amazing views of the bay, straight out to Dune Road. This home is in mint condition and features many amenities, such as gourmet kitchen, 2 waterview decks, Gunite pool and stunning grounds. Web# H23461.
Ann Pallister 631.723.2721



BEAUTY OFF LUMBER LANE
Bridgehampton | \$1,395,000
 New to the market. Come see this 2,500 sf home on a half acre with 4 bedrooms and 3 baths. This Traditional also has an inground heated pool and community tennis. Web# H41762. **Cynthia Beck 631.537.6076**



ABSOLUTE PARADISE
Quogue | \$1,390,000 | Elegance abounds from the moment you enter this stunning home. Impressive master suite, sitting area with fireplace and wet bar, formal dining room, and gourmet eat-in kitchen. Web# H12594.
Constance Porto 631.723.2721



IN THE HEART OF SAG HARBOR
Sag Harbor | \$995,000 | Traditional with 4 bedrooms, 2.5 baths, full basement, hardwood floors, fireplace and a 2-car garage. Close to Sag Harbor shops, stores and beaches. This home has it all. Web# H29050. **Patrick McLaughlin 917.359.4138**



COTTAGE ON TIANA BAY
Hampton Bays | \$799,000
 This quality crafted, 2-bedroom, 2-bath Cottage with all the modern amenities is set on 182 ft of Tiana Bay. The nearly half acre is newly landscaped with secluded patio. Web# H54161. **Theresa Thompson 631.204.2734**



1.2 ACRES NORTH
Bridgehampton | \$600,000 | Classic Ranch-style home built in the 1970s. Deep lot with room for significant expansion. Includes kitchen, living room, dining room/den, 3 bedrooms, 2 baths with ample room for pool and gardens. Web# H31539.
Paul Brennan 631.537.4144



BEAUTIFUL BAYFRONT CO-OP
Westhampton Beach | \$339,000
 Facing the bay, this upper unit has 1 bedroom, 1 bath, large living/dining area opening up to a deck. Kitchen complete with breakfast bar, washer/dryer in the unit. Web# H42011. **Jon Holderer 917.848.7624**



OCEANFRONT BEAUTY
Westhampton Beach | \$269,000
 Enjoy the Hamptons summer season in this beautifully renovated residence. New kitchen and bath. The resort offers a spectacular heated pool and tennis. Web# H41855. **Peter Schwartz 917.647.3632**

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If you don't start here, then you're not really

**START
HERE**

starting where you're supposed to start.

1. WINDS OF THE WORLD



- A. MISTRAL
- B. SANTA ANA
- C. OE
- D. BONACKER
- E. HAMPTONS
- ZEPHYR

page 17

4. WINTERFEST LIVE ON THE VINE



- 1. JAZZ
- 2. ROCK
- 3. COUNTRY
- 4. BLUES
- 5. GRAPES

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6. WHEN THE GPS TAKES YOU TO SHELTER ISLAND

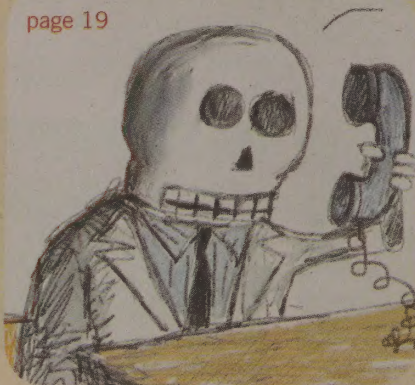
- A. ONSTAR
- B. ONVIXEN
- C. ONSTUD
- D. HOMEMAMA



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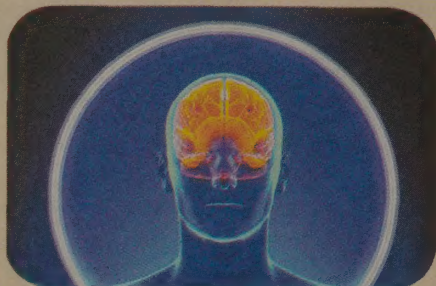
2. MY REBATE

page 19



- 1. COMING SOON
- 2. ONE OF THESE DAYS
- 3. TRACK IT ONLINE
- 4. FILL OUT THE FORM

3. YOUR BRAIN



page 21

- A. FRONT CORTEX
- B. LASER SYNAPSES
- C. RR CROSSING
- D. CEREBELLUM
- E. FIRE WHEN READY, RIDLEY

WAINSCOTT'S PROBLEM



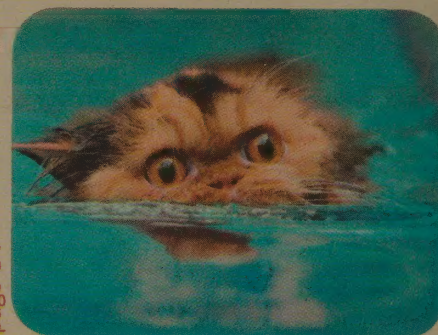
Wainscott School is a K through 3 two-room school-house with about 15 students. But it

has struggled to balance its budget. The problem is that the rich taxpayers of this community send in so much money, the school administration can't figure out how to spend it all. At the present time, they have a \$3.5 million budget for next year. But that much tax money and more could come in next year. And they've got \$2.3 million in surplus in the bank. What to do? Law says return the money to the taxpayers if you can't spend it. Have they tried individual tutors or individual classes for each student? Could they take field trips to Paris? How about a horse at a stable, one per kid, with riding teacher? How hard can this be?

-- DR

7. FEARSOME PHRASE FACE-OFF OF THE WEEK

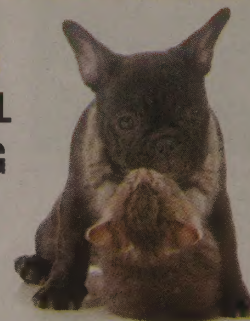
"POLAR VORTEX PLUNGE"
VS
"CHEESEPOCALYPSE"



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8. HOLIDAYS TO CELEBRATE THIS WEEK

JAN. 21:
NATIONAL
HUGGING
DAY



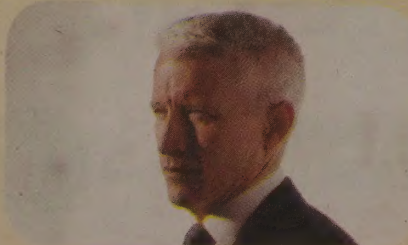
JAN. 17: DITCH NEW YEAR'S RESOLUTION DAY
JAN. 18: WINNIE THE POOH DAY
JAN. 19: NATIONAL POPCORN DAY
JAN. 20: MARTIN LUTHER KING JR. DAY

Find reasons to celebrate every day at Events.
DansPapers.com

5. OF HOLLYWOOD & HAMPTONITES

- 1. MATT LAUER
- 2. ANDERSON COOPER
- 3. JENNIFER LOPEZ
- 4. STEVEN SPIELBERG

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9.

QUESTION OF THE WEEK:

WHAT HAPPENS WHEN YOU TOSS SCALDING HOT OIL IN THE AIR WHEN THE TEMPERATURE IS BELOW 10 DEGREES?

Find out at DansPapers.com...if you dare. Keyword: Hot Oil Fail Video

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quattro, Auto, 4-Door, Cobalt Blue Metallic Exterior, Limestone Gray Interior, Northeast Trading Region Emiss, iPod Cable for Audi Music Interface, Cold Weather Package, Premium Plus Package, Stk# AU471P, 25,270 mi.

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2011 Audi **A4 2.0 Sedan quattro**

Auto, 4-Door, Quartz Gray Metallic Exterior, Light Gray Interior, Dark Walnut Wood Interior Trim, iPod Cable for Audi Music Interface, Premium Plus Package, Stk# AU509P, 15,525 mi.

\$28,900

2011 Audi **A5 2.0T Coupe quattro**

6-Speed, 2 Door, Meteor Gray Pearl Effect Exterior, Black Interior, iPod Cable for Audi Music Interface, Navigation Package, All Weather Mats & Trunk Liner, Premium Plus Package, Stk# AU498P, 36,633 mi.

\$32,900

2011 Audi **A6 3.0 Sedan quattro**

Auto, 4-Door, Ibis White Exterior, Black Interior, Heated Front Seats, iPod Cable for Audi Music Interface, No Cost Navigation, Cold Weather Package, Stk# AU494P, 36,943 mi.

\$36,900

2011 Audi **Q5 2.0 quattro**

Auto, 4-Door, Brilliant Black Exterior, Black Interior, All-Weather Floor Mats & Trunk Liner, Rear Acoustic Parking Sensors, iPod Cable for Audi Music Interface, Premium Plus Package, Stk# AU500P, 37,468 mi.

\$31,900

2010 Audi **Q7 3.6 Premium quattro**

Auto, 4-Door, Ibis White Exterior, Black Interior, iPod Cable for Audi Music Interface, Cold Weather Package, 19" All-Season Tires - 5 Arm V Wheels, All-Weather Floor mats & Trunk Liner, Wheel locks - Q7, Premium Plus Package, Stk# AU477P, 28,404 mi.

\$39,900

2013 Audi **S7 quattro S tronic**

Ice Silver Metallic Exterior, Black Interior, Inlay-Carbon Atlas, Audi Guard All-Weather Floor Mats, Audi Connect, Audi First Aid Kit, iPod Cable for Audi Music Interface, Media Package, Cold Weather Package, 20" 5-Spoke Wheels with Summer Tires, LED Headlights, Innovation Package, Stk# AU530P, 725 mi.

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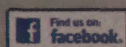
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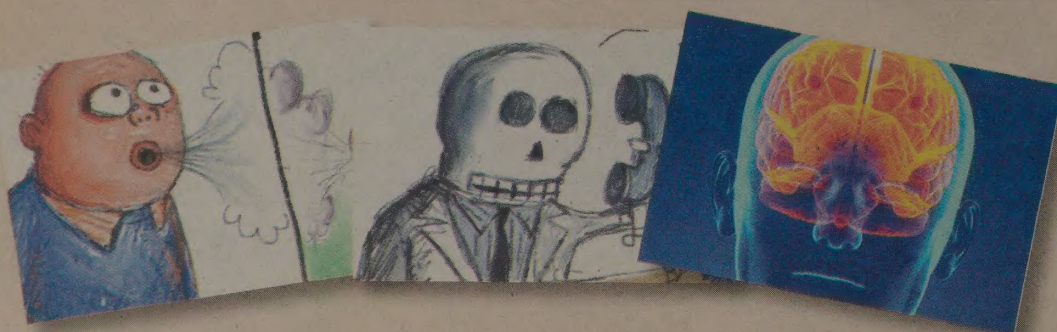


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Dan's Papers

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JANUARY 17, 2014



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The fresh, cooling breezes of summer here deserve a name

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Real Estate Roundtable



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631 353 3427

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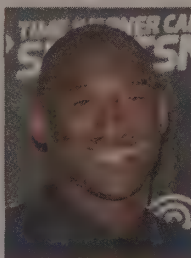
Paul McCartney

Amagansett resident **Paul McCartney** will soon join **Ringo Starr** for a Beatles reunion. The duo will play together at the Grammys on January 26. The pair also is reportedly in talks with producers from *The Late Show with David Letterman* about performing as part of a special weeklong lineup celebrating the Beatles' first New York performance 50 years ago. That reunion is tentatively scheduled for Friday, Feb. 7.

South Fork residents **Gwyneth Paltrow** and **Chris Martin** attended the Golden Globes last weekend. Although Martin and Coldplay didn't win for Best Original Song, the musician did get an onstage shout-out from U2, who took the category—and credited Martin with helping them with their winning entry, "Ordinary Love."

Nancy Atlas's Fireside Sessions at Bay Street Theatre in Sag Harbor last Friday was another smash hit! The audience rocked out with The Nancy Atlas Project and guest **Andy Aledort**. (See photos on page 15) This Friday, Jan. 17, funk keyboardist **Danny Kean** will join Atlas onstage. In other exciting East End rocker news, Atlas's previous special guest, drummer **Chad Smith**, is going to the Super Bowl—to perform with his band the **Red Hot Chili Peppers**!

Hamptons regular **Bill Clinton** joined **Kobe Bryant** in hosting *ESPN Town Hall: Kids and Sports*, a discussion about the role of sports in the lives of children, in La Quinta, CA this week. The talk, part of the third annual Clinton Health Matters Conference, will air Feb. 9 at 8 p.m. on ESPN2.



Kobe Bryant

Water Mill's **Jennifer Lopez** returned to the judges' table on Fox's *American Idol* this week. Lopez, a fan favorite in previous seasons, rejoined the show this season after a year away.

Quogue's **Anderson Cooper** bid on—and won—a customized piece by contemporary artist **Jeff Koons** during **Sean Penn's** Help Haiti Home gala in Los Angeles last weekend. Cooper's winning bid was \$1.4 million. The event raised \$6 million in total.

Hamptons regular **Sofia** (Continued on page 16)

The ALL STAR WEEKLY SPECIALS

SUNDAY SERVICE INDUSTRY NIGHT, 8PM - CLOSE
\$3 PER GAME
WITH SERVICE INDUSTRY ID SHOES NOT INCLUDED

MONDAY MONDAY MADNESS, 8PM - CLOSE
\$1 BOWLING GAMES // \$5 COVER
SHOES NOT INCLUDED

TUESDAY \$2 TUESDAYS, 8PM - CLOSE
\$2 BOWLING GAMES
\$2 SHOE RENTAL // \$2 BEERS

WEDNESDAY LADIES NIGHT, 8PM - CLOSE
\$3 BOWLING GAMES FOR LADIES
SHOES NOT INCLUDED

THURSDAY ROLLING THUNDER, 8PM - CLOSE
\$18 ALL YOU CAN BOWL
INCLUDING SHOES

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\$5 APPS / \$5 DRAFTS
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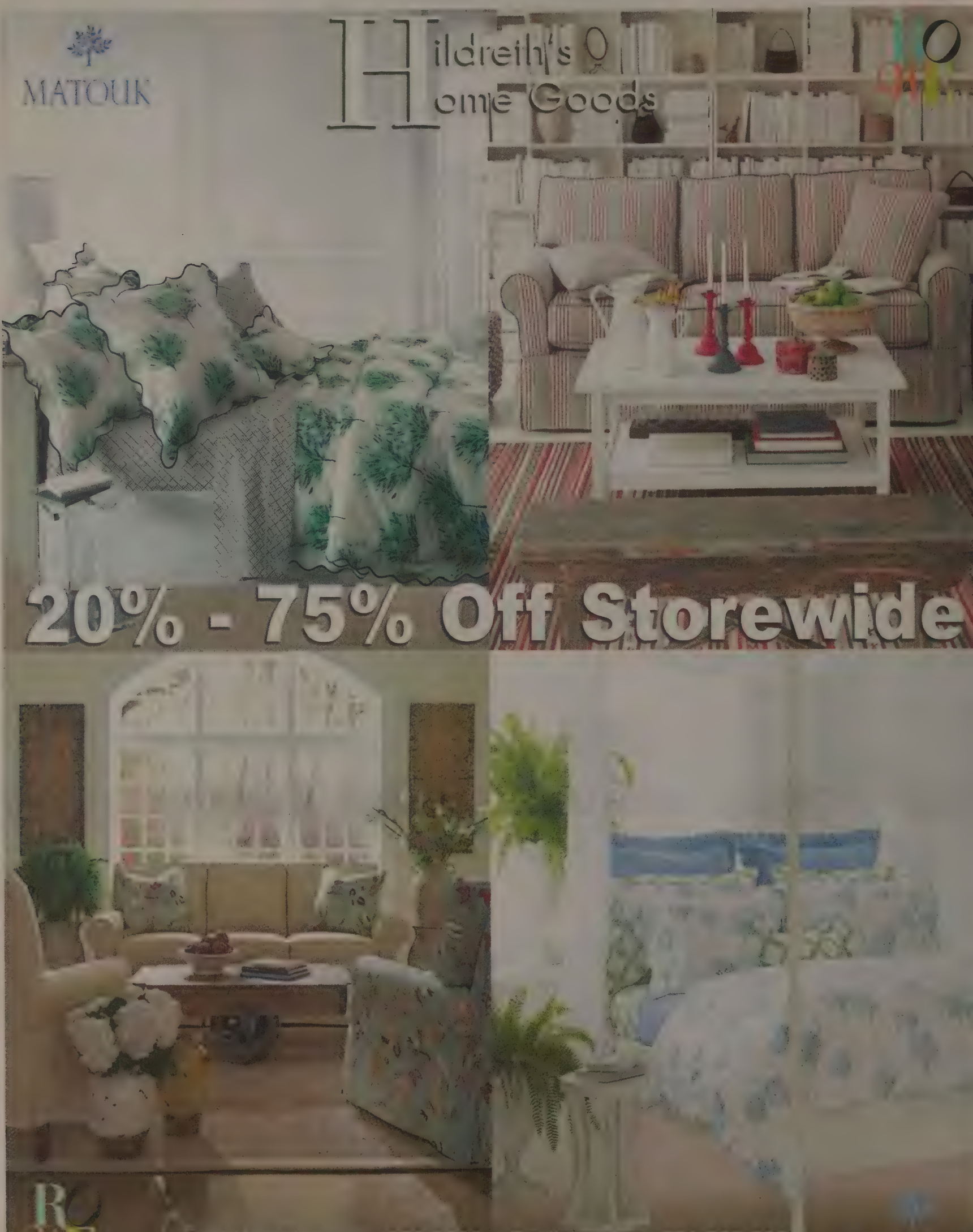
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The Hamptons Subway Newsletter

BY DAN RATTINER

Week of January 17-23, 2014

Riders this past week: 5,212

Rider miles this past week: 85,898

DOWN IN THE TUBE

Billy Joel was seen on the subway heading west between Quogue and Quogue Saturday, apparently headed to his motorcycle parked in the lot in Westhampton for the drive to Madison Square Garden. He was humming the tune "Allentown." Sarah Jessica Parker was seen carrying a stack of gift-wrapped shoes in a canvas bag on the subway on Wednesday heading from Bridgehampton to East Hampton. Were these some of the items from her new shoe line? We couldn't tell.

SQUAT CARS ARRIVE

The first of the new sightseeing subway cars have arrived in our Montauk yards. They have a glass-enclosed observation deck that tourists can go up to and watch the ceiling lights of the tunnels zip by. Called "Squat Cars," these cars are hydraulically lowered after boarding to fit in

the tunnels, then raised again for unloading. As they will be "caboozes" on certain trains, they will indeed cause two 20-second delays at each platform, one on arrival when they are raised to platform level and then again just before departure when they are lowered 19 inches for the tunnel fit. But this is a small price for this luxury. Everyone is free to board the Squat Cars. Funding for them has been provided by the new Federal Government Tourist Encouragement Office. The cars will be ready for use in April, after motormen are trained on how to operate the hydraulic lifts.

DELAY SCANDAL

According to emails that investigators have uncovered, the five-hour delay last Saturday throughout the subway line was caused by agents of Governor Cuomo stepping in to administer retribution to our Subway Commissioner for not endorsing the governor's bid for re-election after Cuomo specifically asked that it be publicly done. An email from a personal aide to Cuomo to the appointed state official monitoring the subway system read "time for delays on Hamptons Subway." A

smoking gun if ever there was one. The "track work" delays took place from 11 a.m. to 5 p.m. on Saturday, and caused several women to be late for their beautician appointments and several others to be late for getting their nails done or going to wedding ceremonies, one in Quogue and the other in Amagansett. The Amagansett one was especially bad because in that case, that was the bride. According to Commissioner Aspinall, a secretary in his entourage never gave him the request. He has fired that secretary. Next time, he said, "of course, I will endorse the Governor."

FLAGMEN VACATIONS

Hamptons Subway still uses flagmen in the tunnels to wave either red or green flags at approaching trains so they either proceed through or slow down or stop. Instructions on which flag to use are radioed to them through earpieces. Anyway, February is flagman (and flagwomen) vacation month, when the members of this union go off in relays to a selected winter resort to "get rid of all the grime," as one of them sweetly put it. This year's trip is to the Buckskill Bathhouse in Hot Springs, Arkansas. These natural springs top out at 105 degrees Fahrenheit. They'll do the job. Lucky flagmen.

COMMISSIONER ASPINALL'S MESSAGE

I want to apologize to the Governor and the people of the Hamptons for failing to endorse the Governor in his recent election campaign. It was the fault of a secretary, who has been fired, stripped of her name tag and sent back to the foreign country she came from that will remain nameless to think about what she did. 🐘

GENE CASEY AND THE LONE SHARKS

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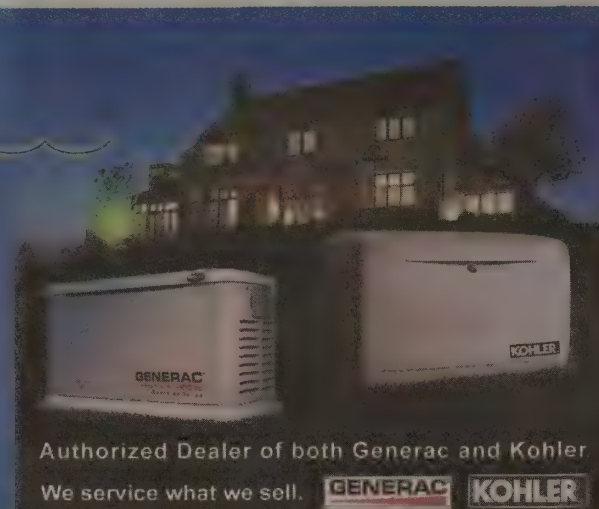


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TOO MUCH DOUGH? MAKE PIZZA.

A local school district has been found to have an accumulated surplus 17 times that which is allowable under state law. At this point, the district is sitting on a nest egg of around \$2.3 million in unspent funds, according to state officials. In order to bring itself into compliance with the law, the district needs to reduce that sum to something around \$140,000. In a recent meeting between state officials and school administrators, several plans for expending the excess funds were outlined. First, it was proposed that next fall, all new kindergarteners should receive name tags painted in real gold leaf by Belgian monks. Second, it was announced that the school district would hire a full-time masseuse for use by the teachers and students. Finally, it was decided that once a week, the school would make and distribute pizzas to all households within the district, free of charge. State officials and school administrators expressed optimism that the district would soon be "just as broke" as all of the other districts in the state.

POLAR VORTEX PLUNGE

Tuesday, January 7 was supposed to see the first annual Coecles Harbor McGumbus Kitten Plunge. The charity event, designed to raise money for McGumbus's Rainy Day Fund (which uses the money for undisclosed purposes), was to feature McGumbus dropping kittens into the frigid surf from the side of his Sopwith biplane and his ex-wife Suzy McBisquick swimming out from shore to retrieve the kittens. Sponsors had signed up to pay a certain amount of money for every kitten McBisquick brought in. However, the extreme temperatures on the day of the event awakened the outrage of local animal rights activists, who appeared at Coecles Harbor early Tuesday morning demanding that McGumbus reschedule the event until temperatures returned to the 20s, at least. Police were called in to control the crowds. McGumbus was at first defiant, but when activists formed a human chain to prevent him taking off with his bag full of kittens, he reluctantly agreed to postpone the plunge. "Damn hippies all worked up over a bunch of little kitties," was McGumbus's only comment.

DON'T TRY THIS AT HOME

In a publicity stunt gone awry, as last Tuesday's temperatures plunged into the teens across the Hamptons, an employee of a local media outlet was badly burned with scalding oil. Seeking to capitalize on the online popularity of the "water freezing in mid-air" trick, but to also "kick it up a notch," the employee threw a bowlful of oil, heated to 400 degrees, up into the air, with disastrous results. The whole sad affair was caught on video, and can be viewed on Dan'sTube at DansPapers.com. 🐼

Read more Hamptons Police Blotter and get exclusive Old Man McGumbus updates at DansPapers.com



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PAGE 27

Spirits of Long Island at Jedediah Hawkins

Jedediah Hawkins Inn hosted the second of its three-part series, Sessions in the Speakeasy: Cocktails of the Gold Coast. Guest speaker and mixologist Allen Katz, cocktail historian and co-founder of New York Distilling Company, lectured and prepared cocktails for guests in the basement "Speakeasy" of the Inn.

Photographs by Nicholas Chowske



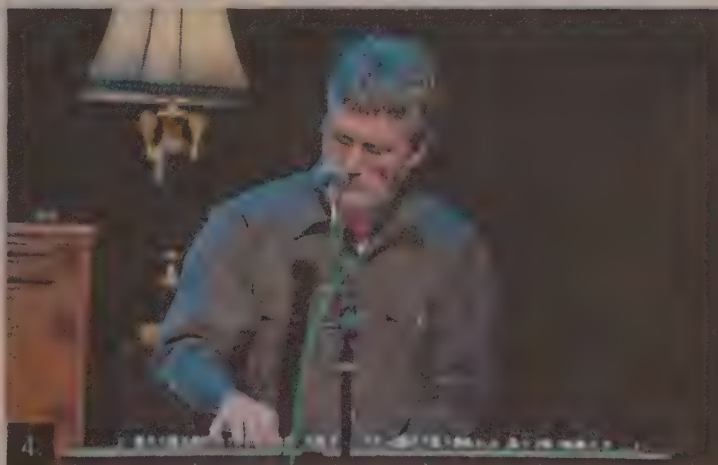
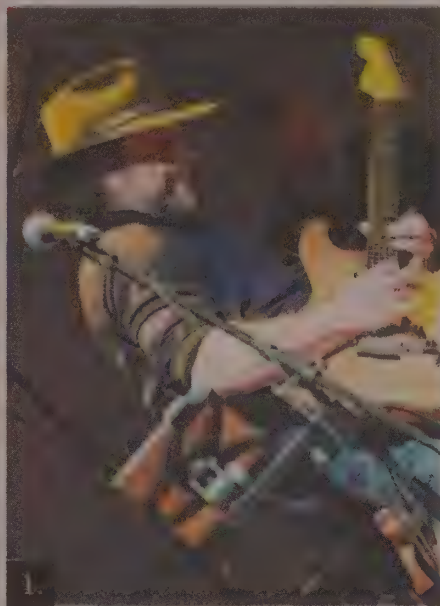
Allen Katz of Brooklyn's New York Distilling Company makes a "Lonesome Hero" with Long Island Spirits' Rough Rider Bourbon



Geri and Geary Karch of East Quogue enjoy the "Unspeakable-Respectable Punch"

Fireside Session with Nancy Atlas and Special Guest Andy Aledort

Andy Aledort was Nancy Atlas' second guest at her weekly Fireside Sessions at Bay Street Theatre in Sag Harbor. Danny Kean joins Atlas on Friday, January 17. Read more and view more photos at DansPapers.com. Photographs by Daniel Gonzalez



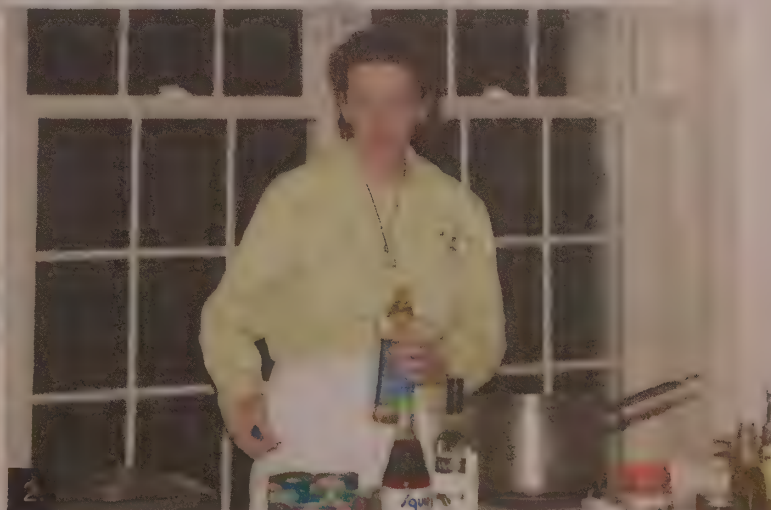
1. Guitarist Andy Aledort
2. Nancy Atlas with her guest Andy Aledort
3. Andy Aledort in costume as he opens the second Fireside Session
4. Dan Koontz on keyboard

Cheffe Collette Cooking Class at the Quogue Library

Cheffe Colette of The Inn Spot on the Bay demonstrated the preparation of various soups for an enthusiastic group at the Quogue Library last week.

Photographs by Daniel Gonzalez

1. Mother and daughter Mary and Allison Hoch
2. Cheffe Collette demonstrates how to make delectable soup



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(Cont'd from page 11)

Vergara, nominated for a Best Supporting Actress Golden Globe for her work on ABC's *Modern Family*, appeared on *Jimmy Kimmel Live* last week.

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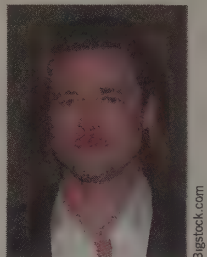
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East Hampton's **Steven Spielberg** is reportedly close to signing onto his next film, an historical epic about the battle between Spanish conquistador Cortez and Aztec leader Montezuma. **Javier Bardem** is in the running for the lead role.

Sag Harbor resident **Donna Karan** designed a football helmet for an auction benefiting the NFL Foundation. The auction, coordinated by the Council of Fashion Designers of America, will feature 48 helmets crafted by some of the best in the industry. The designs were displayed in the windows of Bloomingdale's 59th Street flagship store this week.

Water Mill's **Matt Lauer** hosted *Going for Gold*, a star-studded NBC special honoring many Golden Globe nominees, last week. Interviewees included **Bradley Cooper**, **David O. Russell**, **Brad Pitt**, **Bryan Cranston**, **Julia Louis-Dreyfus** and more.



Brad Pitt

The story of **John Aldridge**, the East End fisherman who fell overboard 40 miles off Montauk's shores and was eventually rescued, was recently featured in *The New York Times Magazine*. Subsequently, movie rights were sold to the Weinstein Brothers.

Artist **Christine Sciulli** hosted the ninth monthly Artist & Writers Night at Almond in Bridgehampton this week. Sciulli, a visual artist who works primarily with projected light, currently has an installation in the Artists Choose Artists show at the Parrish Art Museum in Water Mill.

Bridgehampton resident **Caroline Doctorow** will join singers **Suzanne Vega** and **Amy Helm** for the 5th Patchogue Folk Festival at the Patchogue Theatre for the Performing Arts on Saturday, March 22. Tickets are \$18-\$68. Visit patchoguetheatre.com for more information.

East End novelist **Taylor Plimpton** shares a sort of diary of his engagement (Continued on page 20)

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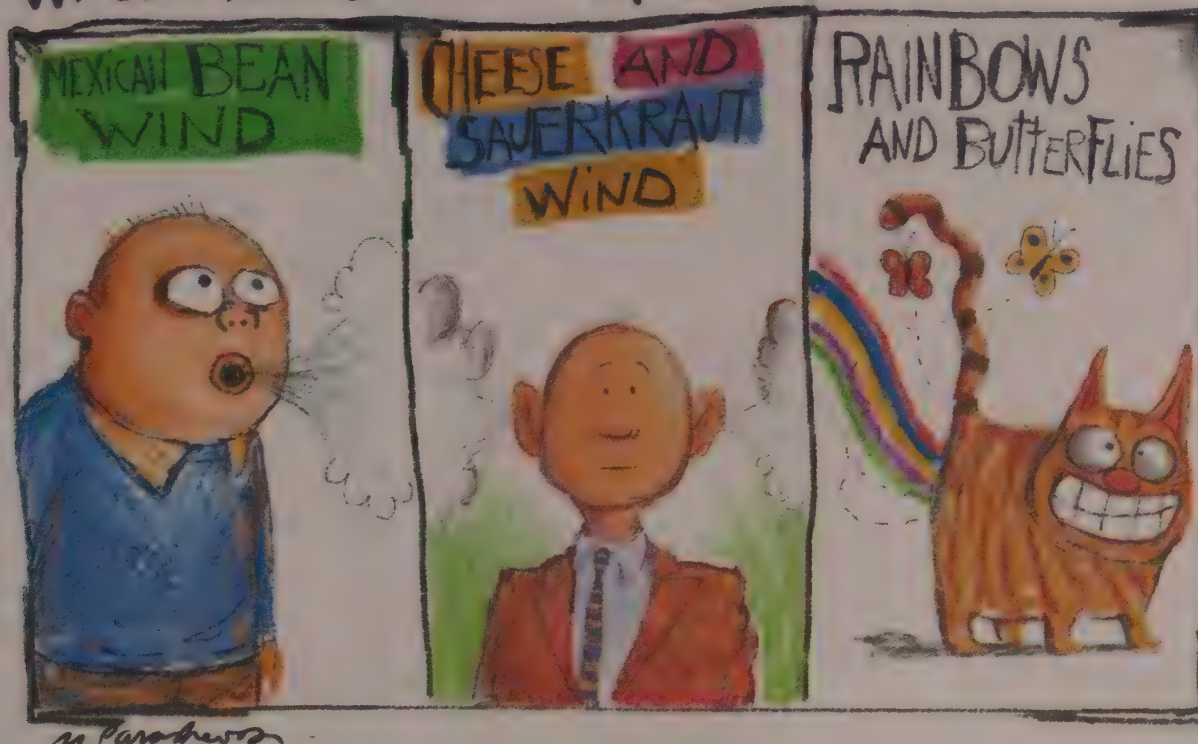
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WINDS YOU DON'T WANT TO KNOW ABOUT



Name the Wind

The Fresh, Cooling Breezes of Summer Here Deserve a Name

BY DAN RATTINER

Many years ago, I lived in the south of France for four months. I was able to do this because the newspaper back then was only publishing monthly in the wintertime. I went with my whole family from November to March.

One of the things I recalled reading about before going there was the Mistral. This was a strong, steady breeze that came through from time to time. The French had named it. We got there. There were times when the wind did that—and I'd think, Oh boy, it's the Mistral. Delicious.

Who names a wind? I knew of no other wind that was ever named. It would sweep in off the vineyards. It cleansed Aix-en-Provence, where we were living. It had such a nice name: Mis-TRAL. It even sounded like the wind. And it even had a certain scent. How unique. How French.

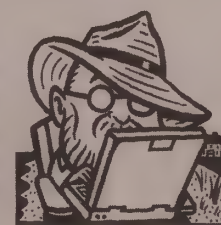
Last week, I read an article in *The New York Times* about other named winds. It mentioned the Mistral, of course, but then it said that such strong, steady winds have names all over the world. In the Faroe Islands off England, the steady wind is called the Oe. In Greenland, it's called the Piteraq. In the Aleutian Islands,

it's called the Williwaw. The only wind with a name that I recognized here in America was the one that blows in Southern California called the Santa Ana. And it was at that point in the reading of the article that I realized my long ago belief in the specialness of the Mistral was false. It was a wind like any other wind. It was just that the people had named it.

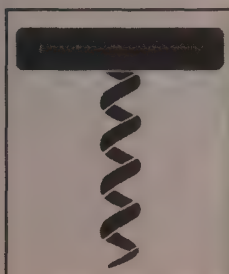
So I thought—why not name one here?

I live on a hill and have a flagpole with pennants and am quite aware of the two kinds of wind we have. A steady, strong breeze from the southwest predominates. Less often, particularly in the autumn, winter and spring, we get miserable winds from the northeast. Often they accompany storms. It takes a great power of nature to bring a wind from this direction, as I will soon explain. We call the storms these powerful winds bring nor'easters.

You might argue that we therefore already have a name for those rare, powerful winds from the northeast, though none of us thinks of it as a wind, just the storm it brings. But I'm more interested in our steady breeze from the southwest. We get it because the earth turns counterclockwise on its axis and slides against the atmosphere above, which can't quite keep up. From down here (Cont'd on next page)



Dan Rattiner's third memoir, *STILL IN THE HAMPTONS* is now online and at all bookstores. You can also buy the first two, *IN THE HAMPTONS* and *IN THE HAMPTONS, TOO*. A fourth in this series will be published in the spring of 2015.



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Wind (Continued from previous page)

on this part of the planet, counterclockwise appears to be northeast. The air therefore moves in from the southwest. It was just when this regular air picked up speed as it did from time to time in France that it was called the Mistral.

As for naming our southwest summer breeze, it seemed to me we ought to link it with the community. On a chamber of commerce level, it's about the economy, which depends upon the visitors, particularly visitors with a great deal of money. Whether the visitors know it or not, one of the main reasons they come here is because of this salty ocean breeze sliding in from the Atlantic Ocean and cooling down our community. Summer temperatures on average are three to six degrees cooler in the Hamptons and the North Fork than in Manhattan. The other factors are our great natural beauty and our proximity to the city.

For this reason, I at first thought a good name for this wind would be Zephyr, as in Hamptons Zephyr. Here comes the Hamptons Zephyr, breezing in off the ocean. The dictionary defines a zephyr as a gust, waft or puff of air. But it can also mean a light, steady wind. Our Zephyr would be the American perfume, and would bring to mind beauty, gentleness, freshness and the salt of the sea.

But another possibility, a crass one, would be to call it Money, the Money Wind. There's a reason for it. It comes in off the ocean from the southwest. When it brushes over us, it means there's money—more money to be made, more

money to be spent. Those with mansions down on the beach would consider it their lucky charm, a time to buy stocks or bonds. Such people might be more moved to come out here in the summertime from their Wall Street perches because of this. As for those working here, the Money Wind would mean more ringing up of the cash register. What an American idea.

But Zephyr or Money leaves something out. What about our history, our environment, our society, the helping out of those in need?

It was then I got to thinking about naming the wind the Wampum. This has a whole lot going for it, not the least of which is that one of the ways to look at it includes money.

When the white men landed here in 1639, they quickly learned that the Indians they encountered had their own form of currency. They wore it around their necks. It consisted of a necklace of clamshells. But not just any clamshells, but a special kind of clamshell found on the beaches at Montauk.

It was therefore true that the Montaukett Indians—there were 13 tribes in the area—were in fact the treasurers for local northeast tribes. The Montaukett would gather these special shells, string them on leather strips, and then bestow them on their neighbors in exchange for certain favors—and that's how the Indian currency got circulated.

Calling our southwest breeze the Wampum not only implies money, it also implies history and the environment and a respect for the community. It also in a general way captures

the spirit of the East End. And it has a very American sound.

In France, Le Mistral comes sliding gracefully through on little cat feet as a kind of French perfume. On the East End, the Wampum comes in from the ocean and hits the shoreline with a *Whomp!* (bringing with it a harvest of shells,) then slides inland to overlay the rest of community with good luck.

People from afar, thinking of the East End, will be told of the Wampum. They will make of it what they will. Perhaps it will give them nice dreams about the East End, as the Mistral did for me in that special place in the south of France.

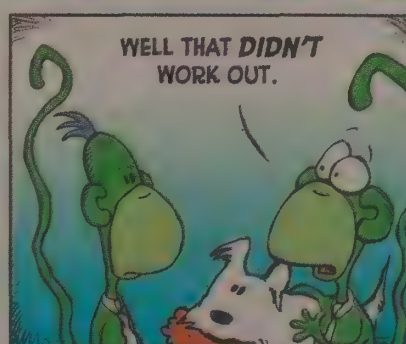
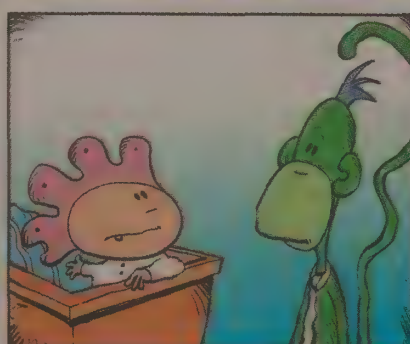
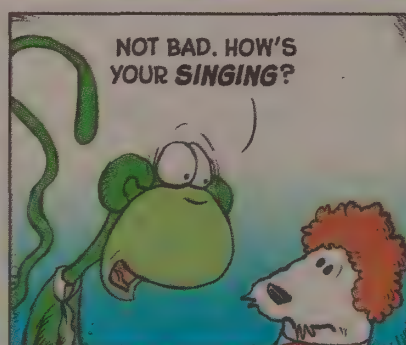
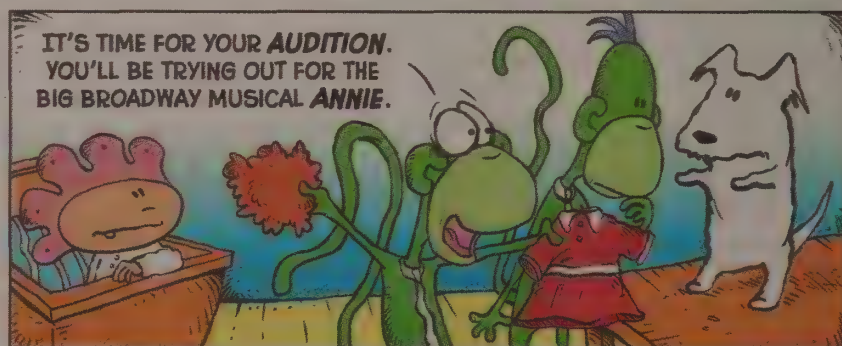
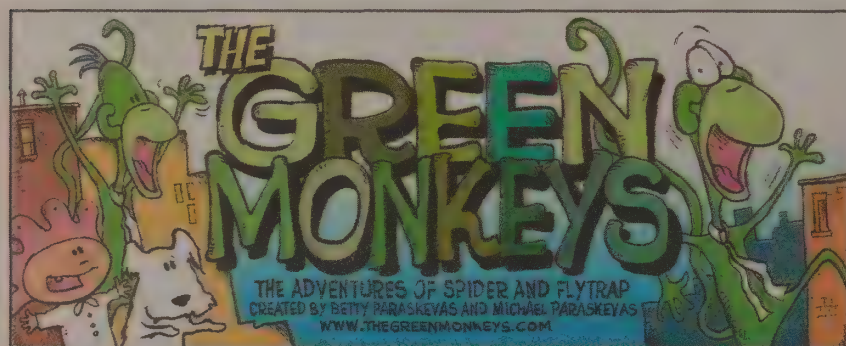
But tell you what: This is a democracy. You decide and majority rules. I would expect Democrats (and other liberals) to get behind Hamptons Zephyr. I would expect Republicans (and historians) to get behind Wampum. And I would expect the Tea Party people (and arch-conservatives, free-traders and anarchists) to get behind Money.

Of course, you can always enter a write-in. It's for iconoclasts.

Here you go:

- Hampton Zephyr
- The Money Wind
- Wampum
- Write-In

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My \$50 Rebate

The Number of People Working on This Creates Jobs, Jobs, Jobs

BY DAN RATTINER

I decided to buy my oldest son a computer for Christmas. In the Staples store in Bridgehampton—this is one of my favorite stores—I found a Toshiba laptop on sale for just \$259. It retailed at \$350. Toshiba is a good name. I know from experience that Staples offers excellent service and support. And this was quite a bargain, so I asked a clerk to get me one of them. He did so, and I carried it to the checkout counter and took out my credit card.

They rang it up for \$328. This was a lot of sales tax.

"Hey," I said. "It's on sale for \$259,"

"It's a rebate," the cashier said.

"The price card said \$259."

"You get a rebate for \$50."

"Oh. Then you give me \$50?"

"No. You send in a form."

"Oh," said I. And I signed it.

After that, I asked if when I sent in the form if they would send me the \$50, and he said no, they would send me a Visa credit card that had a \$50 credit on it.

I'm familiar, in a bad way, with such credit cards. I once got one from a department store, and when I went to use it found that only three-quarters of the money was available. The rest was computer card fees. Another time, I found when I went to use one that the company that had the deal with the store and Visa had gone out of business—as in, took all the money and left. Still another time, I found that the credit card was available to be used at only certain stores, and to get a list of them, I had to guess.

And still another time, my Visa card had up and died. It had exceeded the time limit available for me to have used it.

The rest of this article is about this \$50, how I'm going about getting it, and how many people are involved in giving it to me, which is many, and which I guess is good for the economy since unemployment is a problem.

The cashier gave me this long strip of a receipt that had on it my purchase, my eligibility number, my form to fill out and the name and address of where to send it, which I believe was in Ohio. I took it and the computer home. I wrapped up the computer as a Christmas present.

The form got filled out with my name, address, email and telephone number (for future use by someone selling something by phone that I didn't want?), I got an envelope and a stamp, made a copy of the form in case it got lost, put the original into the envelope and addressed it, carried it down the driveway, put it in my mailbox with the flag sticking up for the postman and, I suppose, off it went.

Three weeks later, I received an email from the "Staples Easy Rebate" action team. The subject read WE GOT IT. AND SOON YOU'LL GET IT BACK.

"Thank you for submitting your rebate request through Staples Easy Rebates! We have received rebate information for this product: TOSHIBA C55D-A5382. We'll begin processing your request shortly. To track the status of your rebate, click below."

I decided not, at this time, to click on the link. This was Staples—I (Cont'd on next page)

Rebate (Continued from previous page)

had complete faith in their ability to put my submission through its various hoops and tests and approvals and get it off into a truck and on its way to me. Watching the various cities and warehouses my rebate was spending the night at as it headed my way was of limited interest. But there was more for me to take note of. There was a Rebate Offer Number of eight digits, there was an Easy Rebate ID number of 17 digits, and there was a tracking number of nine digits. There were Americans (or foreigners working at just a few dollars a day) at work now, laboring mightily over my \$50.

"If you have questions about the easy rebates or this email, please read our frequently asked questions at:" and then there was this second link I could click on. Then there was a third link

that was "if I need more help." I publish the link here, because it has the phrase SplashAction in it:

stapleseyrebates.com/staples/SplashAction.do?action=help.

The email was signed "Your Easy Rebates team."

That email was sent to me on Monday, December 23 at 9:28 a.m., which was two days before my son opened his present and thanked me profusely for the wonderful Toshiba computer.

At this point, it is January 12 and as far as my \$50 is concerned, I'm eagerly looking forward to whatever is going to happen next.

Bear with me one moment. There's somebody ringing our doorbell. 🐻



(Cont'd from page 16)

and wedding in the Fall/Winter issue of *Town & Country Weddings* in which he refers to himself as a "groomzilla."

South Fork fan **Nathan Lane** will soon reprise his role as Hickey, a distressed hardware salesman, in *The Iceman Cometh*. The play's new production will run for six weeks, from Feb. 5 through March 15, at the Brooklyn Academy of Music's Harvey Theater.

Partnering with Clear Channel, Hamptons resident **Sean "Diddy" Combs** recently launched Revolt TV, a channel devoted entirely to music news and content. The channel just announced that New York's popular Power 105 radio show *The Breakfast Club* will be televised live beginning March 2014.

Southampton's **Rachael Ray** was recently interviewed by *Forbes* magazine. In the feature, Ray cites her mother as her biggest professional influence, and says that one thing most people don't know about her business operation is that every employee believes in the company mantra: "You don't have to be rich to have a rich life."

Quogue resident **Michael J. Fox** and Amagansett resident **Chris Martin** recently teamed up for a performance of **Chuck Berry's** "Johnny B. Goode" during A Funny Thing Happened on the Way to Cure Parkinson's, a benefit held at the Waldorf Astoria in New York City. The event raised \$5.5 million for Parkinson's research.

Congratulations, **Katherine Lee Osiecki**! The East Hampton resident was awarded the Carnegie Medal for saving a woman from drowning in Napeague Bay last spring. Osiecki was one of 20 medal recipients. The honor is given to individuals in the United States and Canada who risk their own lives to save lives.

North Fork Table and Inn in Southold is hosting Saturday cooking sessions with **Chefs Gerry Hayden** and **Kevin Penner**. Classes begin at 1 p.m. and will be one to two hours in length, with one rule: local ingredients only. Cost is \$90 per session or \$300 for the month. January 18 features **Tom Geppel** of 8 Hands Farm and January 25 features **Phil Mastrangelo** of Race Rock Oysters. Call 631-765-0177 for more info.

Read more *South O' the Highway* daily at DansPapers.com.

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Don't Volunteer

If They Get Your Brain Scan, They'll Soon Learn Everything About You

BY DAN RATTINER

After Albert Einstein died in Princeton in 1955, Thomas Harvey, who did the autopsy, stole Einstein's brain. He kept it in a jar in formaldehyde for many years, and, eventually, it was studied. But nobody could find anything unusual about it.

If you type the words BRAIN SCANS FREE VOLUNTEERS into Google, you will discover a whole world of universities that are looking for people willing to have to have their brain scanned. They will pay you to do this.

Among the colleges are Dartmouth, Yale, MIT, NYU, Duke, Sydney (Australia), Johns Hopkins and even our very own Stony Brook University.

Ostensibly, all these studies are being done so we can observe the way brain synapses flash this way and that, in order to find ways to cure certain conditions that affect the brain, that cause people to shake or lose their memories or see things going on that others don't see. These conditions would be afflictions such as Parkinson's disease, Alzheimer's disease, bipolar disorder and schizophrenia. It's a tall order.

The pay ranges from \$20 an hour to \$450 for two days and more. For example, at Stony Brook, which is partnering with Yale, they are looking for people who have bipolar disorder and are currently depressed. A doctor screens applicants. The scans are being done to try to find a baseline in common for people with this disorder. Besides the \$450, those who participate receive free medication for the

illness for a time.

But at other universities, just ordinary people are welcome to walk in the door and have their brains scanned. For example, at Duke you get, after it is over, to look at your brain. They tell you they are studying visual perception, how information is held in memory and, according to their brochure, even "how people make predictions about future events." Subjects listen to words or music, count stimuli, press buttons to indicate judgment calls, and get between \$10 and \$20 an hour for the two or three hour's work. You have to give your social security number to get the money, though. It's a university requirement.

This study of the brain is an enormous project going on all over the world now. Hundreds of millions, even billions, in government money is being spent on the studies. In Europe, the program is called the Human Brain Project. In America it is called The BRAIN Initiative.

But know this. It would be a good idea to shop around to get the best deal for getting your brain scanned. And the reason is that all these scans, at MIT, UCLA, Mass General, the University of Minnesota, Harvard, the University of Oxford and all the rest, are being gathered together in a huge database. That's the whole point. It's like the study to find the human genome.

As a doctor in one study told *The New York Times*, the central question to be answered is "how do differences between you and me, and how our brains are wired up, relate to differences in our behaviors, our thoughts, our emotions, our experiences." And no one university can do it alone.

If you Google BRAIN SCANS FREE VOLUNTEERS, you will discover a whole world of universities looking for brain research study participants.

Choose a university. If you go to another to volunteer again, you could be turned down. It's a combined database. They've already got you.

Before I move on to tell you how secure and how private this is, and how nobody will be ever be able to see who you are (and some day, why) because they are being so careful to protect your privacy, let me tell you some other things.

I recently went to see my doctor in Bridgehampton. I've been seeing him all my life. My file about my various aches and pains, none of your business of course, is so thick that it is actually occupies five folders. Behind the reception desk you can see all my doctors' files. They occupy shelves floor to ceiling. But not in my most recent visit. They are all gone.

"They are now all stored digitally," the secretary said.

Now here is what Dr. Deanna Barch of Washington University in St. Louis told *The New York Times* about brain scans. "The amount of time and energy we're spending collecting this data, there's no possible way any one research group could ever use it to the extent that justifies the cost. But letting everybody use it—great!"

On the other hand, (Continued on next page)

Scans *(Cont'd from previous page)*

the results are confidential, or at least the test results of motor skills and cognitive abilities and other things of a personal nature are. Right.

In James Gorman's *Times* article, "The Brain, In Exquisite Detail," a reporter colleague of his has his brain scanned. The reporter was shown it afterwards. It was "all there," the technician told him, with details down to a half cubic millimeter or 0.0001 cubic inches. This is new. There's new technology that gets it all. They can even layer scans, as in Google Earth, to get roads and streetlights and traffic flow. It's ten hours of scans and ten hours of study.

Here's what it was like to do the scans at the University of Washington in St. Louis. Subjects spend 10 hours over two days in the MRI and

There's new technology that gets it all. They can even layer scans, as in Google Earth, to get roads and streetlights and traffic flow.

in other labs. In the MRI, the lab assistants ask the questions. You answer. Elsewhere, in a corridor, they have two traffic cones set up where people are timed running back and forth and back and forth. They then go down the hall to another lab where technicians place a drop of liquid on a swab that the subjects then taste to say what it is. All the while, their brains are hooked up with wires.

There's a new book out about what you can learn from brain scans. It was written by a neuroscientist named James Fallon, who is a professor at the University of California at Irvine, and it's called *The Psychopath Inside*.

Fallon wanted to see if there was any brain activity common to those who have committed mass murder. He got scans of the brains of some of these psychopaths. And he found a connection. A particular part of the brain that deals with emotion was strangely inactive.

It then occurred to him that two of his ancestors had been psychopaths who murdered. So he decided to ask members of his family to have their brains scanned to see if the gene had been passed on. He took a brain scan himself.

What he found was that there was no evidence of anyone in his family having this psychopathic gene, except one. He peeled the tape off the label of the scan. It was him.

I heard him do an interview on the radio. He sounded like a nice guy. He said that he was raised with love and kindness by wonderful parents. So that was probably the reason why he hadn't killed anybody, at least yet. But then, also, he said, he wouldn't have known if he were a psychopath, anyway. Only those around him would. So he asked them. Colleagues and friends all agreed he seemed to have little empathy toward friends and family and was only interested in them if what they did was something on a global level that he could relate to. He was also told he was manipulative.

So he's ok. But he's a carrier.

Where is all this going? Well, all the brain scans are being kept in a secure underground place in South Dakota under armed guard. Nobody will ever get it. Ever. Except for all the people working on them. Oh dear, there's been a break-in. Not to worry. We don't know who did it, but what would they want with a scan of your brain, anyway?

Twenty years from now, when everything has been figured out and we all know why you had that awful foot fetish and what pill you have to take for the rest of your life for it, you'll be invited back into polite society.

My advice? Don't let anybody near your brain. 🐷



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Vinyl Is Back...In Amagansett

BY CARRIE ANN SALVI

“Vinyl’s back...it’s great,” says Craig Wright of Inner Sleeve Records on Main Street in Amagansett, amidst the smell of new paint and the sights of deliveries and curious customers. While he is speaking of vinyl record sales, which have doubled in the last year, surpassing that of CDs, his vinyl-filled store is also back in the hamlet, and this time it is in a prime, light, airy and highly visible location. He will keep the shop he opened on Long Wharf in Sag Harbor, too, and he says he could fill both stores with all of the new vinyl currently released if he chose to.

From re-releases of the old classics to new recordings across all genres, the pressing, price and packaging is in high demand around the globe. All ages are contributing to the more than half-million dollars of vinyl record sales this past year, and diverse crowds were represented locally at the shop’s new home during its stores first days there.



C.A. Salvi

Inner Sleeve Owner Craig Wright

Browsers will not find CDs there, because Wright wants to encourage people to listen to music “the right way.” The best method, according to him, is to involve the tactile, physical vibration rather than laser beams. To hold an album is a part of the experience, he says, as is placing the needle gently upon it, flipping it, observing the album’s artwork and hearing the music in its entirety as the artist intended. Listeners should learn about the songs and artists through liner notes and read the lyrics, he believes, in order to connect with the human spirit of the artist.

Those who yearn for that warmer sound and a few crackles here and there—and those who wish to add to their collections—can choose from his extensive selection of new, re-issue, Indie, jazz, ‘60s and ‘70s music. Although he does auction some vinyl on Ebay in the off-season, he said that he displays and offers the “cream of the crop” as well as the commonly sought selections during peak season. Albums start at \$9.99, he said, but most are around \$19.99. Some are pricier, such as those which include collectible, original posters. He also is open to purchasing record collections.

Holding a Beatles’ White album just steps away from Stephen Talkhouse, Crossroads Music and

Neoteric Gallery, he says the space will soon include a stage upon which musicians from near and far will be invited to play live tunes. The proprietors of all three businesses have been brainstorming about collaborations that will further transform the hamlet’s progression into a hub for good, authentic and diverse music.

With a selection of turntables on hand that includes a portable version that has been very popular in dorm rooms of local college students, the Springs father of twin 10-year-old boys (a drummer and a flautist), says that with a USB cord and a desire, people can rip their vinyl into iTunes, too. Since it’s not always practical to have a turntable on hand, he has

been known to download a song or two himself, and does not take issue with that advance in music technology.

Another new addition to his business is the offering of Sonos wireless HiFi home theater systems for those who wish to wirelessly stream sound and control the vibe in each room of their home or business via a smartphone, tablet or computer.

Heading east has always been a bit like taking a trip down Memory Lane, as small town atmospheres dominate the local scene. Those wishing a unique collector’s item for the giving season or simply a slow, nostalgic trip through music history would do themselves a favor with a stop there. 🐾

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★ Grey Gardens from the 1975 Maysles Brothers ★ Smokey the Bear

Dan's Papers Literary Prize Salon This Saturday

BY DAN RATTINER

If you enjoy listening to people read good literature aloud, then you should come to the Dan's Papers Literary Prize Salon this Saturday, January 18, at 5 p.m., in the living room of the Southampton Inn on Hill Street. Admission is free, drinks and snacks will be served in front of a roaring fire, and our three readers will each read essays they wrote about this community—one of which was a prize winner in the Dan's Papers \$6,000 Literary Prize for Nonfiction in 2013.

This is the second such literary salon we have held this winter. The first was held at the Southampton Inn on November 23. There will

be further readings in February, March and April.

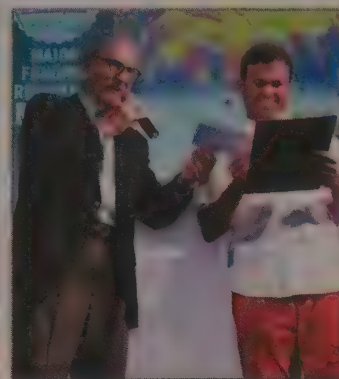
Here are the readers for this Saturday's salon:

Joe Carson, of Southampton, will read "The Naked Kingdom," a prize winner in the 2013 Dan's Papers \$6,000 Literary Prize for Nonfiction.

"The Naked Kingdom" tracks two events in Carson's life—caddying for Vice President Joe Biden as he played golf at a private club in the Hamptons while surrounded by armed security men committed to defending Biden's life, and an experience he had long ago when,



Keynote Speaker E.L. Doctorow and Dan Rattiner



Joe Carson accepts his 2013 award with judge Jim Marquard

Nicholas Chowse



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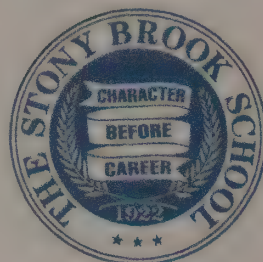
February 3, 9:00a.m. - 1:30p.m.
March 10, 9:00a.m. - 1:30p.m.
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as the smallest member of his immediate family, he was selected to climb a tree to cut down a beehive that had formed high on a limb. His caddying experience reminded him of that climb, when he also found himself surrounded by vicious security guards—that time honeybees charged with defending the life of the queen.

A second essay, called "I Deal," will be read by Brendan Regan, who has worked for the past 12 summers as a lifeguard at a beach club along the ocean dunes in Water Mill. He had made himself an unusual goal when he first began lifeguarding. He wanted to catch a fish by himself, dress it and eat it. Until the summer of 2013, however, he had not achieved it. His essay describes how, while in San Diego, he learned that Hurricane Sandy had destroyed the beach club. He returned to Water Mill to join the crew rebuilding it anew, was there for its re-opening, and on a particular day in the summer, using an 11-foot rescue board, he paddled out into a school of bluefish and, deploying a surfcasting rod, fought with, caught, towed in, put on ice, dressed and, with co-workers and members, ate this fish at the club.

The third essay was written and will be read by Denize Magyar of Mattituck. Called "Mr. Wolfe, You Can Go Home Again," it recalls in vivid detail how as a little girl she spent summers on the Long Island Sound in Mattituck with her parents, and now, as a grown-up, she has returned from Germany to care for her aged mother in her mother's home in Mattituck. Yes, you can go home again.

Those wishing to enter the 2014 Dan's Papers \$6,000 Literary Prize for Nonfiction may do so between March 1 and August 1 by going to literaryprize.danspapers.com. Essays must be between 600 and 1,500 words and reference the East End in a meaningful way.

The awards ceremony for the Prize, now entering its third year, will be held at Guild Hall in late August, on a date to be announced. At the awards ceremony the first year, the keynote speech was given by two-time Pulitzer Prize-winning author Robert Caro. Last year's keynote speech was given by E.L. Doctorow, whose latest book, *The Mind's Jailer*, received a front-page rave review from *The New York Times Sunday Book Review* this past week. Major funding for the 2013 Prize was provided by Barnes & Noble, and sponsors were Hampton Jitney, Bridgehampton National Bank, BK Builders, Destination America, Southampton Inn and Porsche, Mini and BMW of Southampton.



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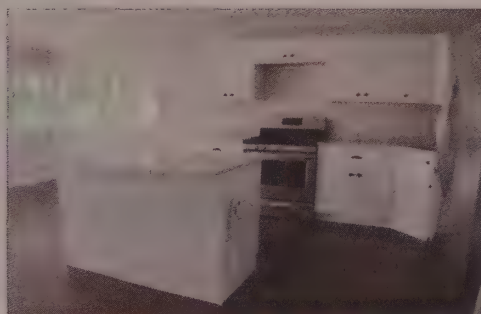


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Long Island Winterfest Kicks Off This Weekend

BY NICHOLAS CHOWSKE

The seventh annual Long Island Winterfest will soon be warming up the East End, and with a number of modifications to its format, this year promises to be better than ever.

"A lot has changed this year," says Winterfest Live on the Vine Coordinator Kathryn Simos. "The event was specifically jazz-centric, being called 'Jazz on the Vine,' and we made a strategic decision this past summer to open up the music selection to include lots of other kinds of music."

The festival, now called Winterfest Live on the Vine, will feature jazz, blues, rock and country acts in more locations. "In years past, we were almost exclusively at wineries," Simos says. "This year we have a number of hotels, theaters and some restaurants involved." They are part of the Dine on the Vine program that is also new this year. "Dine on the Vine partners are local restaurants that have come onboard and want to be part of the festival by either offering a special menu or actually having music in their venue," she says.

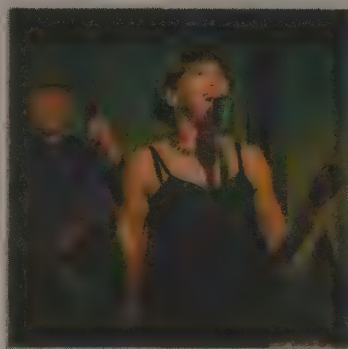
Live on the Vine is an opportunity to get out of the house and explore the North Fork in the offseason. "All of these concerts are going to take place in unique, beautiful tasting rooms and some cool hotels—places that people may not normally go," Simos says. "It's really an intimate setting. You're going to be listening to some incredibly gifted musicians—some of them are world-renowned and have some

pretty prestigious accolades. To enjoy all of that while you're drinking wine and maybe going out to have dinner at a local restaurant—to me, it's a really nice way to spend what could potentially be a cold and dreary winter."

Winterfest, which is a partnership among the East End Arts Council, the Long Island Convention and Visitors Bureau, the Long Island Wine Council and the Suffolk County Department of Film and Cultural Affairs, was created to boost tourism on the North Fork during the offseason. "When you pair the arts with local businesses, we can really stimulate the economy, and that's what we're trying our best to do," Simos says.

This year, Governor Cuomo's office awarded the festival a \$161,000 grant to support its marketing efforts. "Now that we're in our seventh year, it shows that we have real legs, and the state recognized that this is something that needed to be funded and supported," she says. "It just goes to show you that this festival is perceived as a real driver for the region."

A portion of the grant was used was for an advertising campaign in New York City and Connecticut. "The idea is to use the money the governor's office gave us to really incentivize the public to come out to the North Fork and spend the day, spend the night, get a hotel room and eat dinner here," Simos says. "Certainly we



Vanessa Trouble

want locals, but when you want to put heads in beds, as they say, you have to pull them from a little bit further away."

In addition to the grant, Suffolk County National Bank has come onboard as a title sponsor. "It's the first time we've ever had any major corporation get behind us in such a big way, so we're really grateful to them for that."

According to Simos, Winterfest will continue to grow.

"For this year, it will be exclusively on the North Fork," she says. "However, we are definitely looking at expansion of the festival for next year, and there is interest on the South Fork."

The official Winterfest Live on the Vine Kickoff is Friday, January 17 at the Suffolk Theater, and runs from February 7 to March 16. "We've put together an incredible lineup of musicians and we're really grateful to be able to have it in a wonderful theater like the Suffolk Theater," Simos says. "We've got incredible music for a bargain price—tickets are \$20, and you get a glass of wine, you get to eat some food, and then at 7 o'clock the music starts." The kickoff party will feature Gene Casey and the Lone Sharks, Bakithi Kumalo and Mambo Loco. "They're just killer bands—it will be a real dance party."

For a complete schedule of Winterfest events, visit DansPapers.com.

Video Games: Bringing Home the System

BY MATTHEW APFEL



In the old days, video games were a simple deal. You drove to an arcade, cashed in \$10 for a roll of quarters, and plunked your coins into an Asteroids or Space Invaders machine until your hands were paralyzed. I told my kids about this and they

laughed. Who would ever drive five miles to play a video game?

The next evolution: home console games. Nintendo, Sega, Intellivision, Playstation, Xbox and Wii all took the gaming experience to new heights. Games became incredibly intense, connected and expensive. A trillion-dollar worldwide industry was born.

Then came the invasion of the tablets and smartphones. Everything changed. Simple, free-to-play games like Angry Birds, Candy Crush and Temple Run became all the rage. Suddenly you didn't need to drive to the arcade or shell out \$400 for a home console system. You could give yourself carpal tunnel syndrome right on your phone, for free, at any time!

Then 2013 happened. Grand Theft Auto 5 did \$800 million in sales on its first day, only to be topped by Call of Duty, which did over \$1 billion. Even bigger: both Sony and Microsoft have recently released all-new console units—the Playstation 4 and Xbox One.

All of a sudden, console games are cool again. And my kids are begging to own one.

I'm always reluctant to review products that I don't own. So let's be clear: whatever I write here is based on dubious online leaks, third-hand rumors and other stories. As long as we understand these rules, here's my uninformed, semi-literate breakdown of the new consoles.

The Basics

The first thing you need to know is that game consoles run much deeper than Donkey Kong. They are high-tech, connected cable boxes that let you download and play a host of super-immersive, frighteningly realistic video games. Even better: users are connected inside a closed network. There are millions of other weirdos out there and you can play against them live, 24/7.

Game Titles

Most major game titles are available on both platforms. PS4 had 16 at launch, Xbox had 23. Each will have some exclusive games so ask about that before buying.

Other Content

Both systems also enable you to watch digital TV channels. Sony and Microsoft are expanding their efforts to create original programming on their own. Whichever system you buy will feel a little like Netflix, Amazon and Hulu. You'll be able to access those channels and many others right from the console. Xbox has ESPN and more original content, so advantage Microsoft.

Game Controllers

Both systems come with their own "joysticks,"

sophisticated game controller devices that let you shoot, jump, swing, dance, sing and more. But the big deal here is the Kinect, an interactive camera and sensor that watches you and delivers more immersive game play. Advantage Microsoft.

Cost

Xbox One will retail for \$499. PS4 will set you back \$399. Advantage Sony. Note: there will probably be discounts if you already own a system and upgrade to the new one. Keep that in mind as you consider your purchase.

Wow Factor

The truth is, these game systems are very similar in functionality and content. So what are the wow factors that truly set them apart?

For Xbox, it's all about voice commands; you can search for movies, play a game, connect with fellow nerds and more—all by using your voice instead of pounding on a remote. There have been reported glitches with the command system, but if you like talking to computers, this baby is for you. PS 4 doesn't have a ton of technological bells and whistles; it offers improved performance, Blu-Ray capabilities, access to Sony music streaming and enhanced networking with friends.

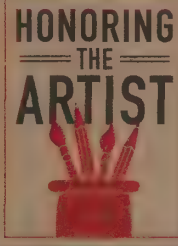
Verdict

If you're strictly a gamer, XBOX One is pretty hard to beat. If you want your console to also feed movies, TV shows, and social networking, then Playstation is the better option.

Either way, the real winner of this Game of Thrones is you! 🐉

This Week's Cover Artist: Sarah Lamb

BY STEPHANIE DE TROY



This week's cover artist, Sarah Lamb, is one of our living masters of the still-life genre. Her thoughtful compositions evoke a quiet stillness, as objects like bowls, pails and other vessels are depicted alongside fruit, eggs and flowers, bathed in light and casting soft shadows. She's

a realist painter but allows for the quality of the paint to be apparent, following in the traditions of the 17th- and 18th-century Dutch. Born in Virginia and raised in Georgia, Lamb studied art in France and then continued her training in New York, where she lived for eight years before moving to Pennsylvania, where she and her husband, portrait artist David Larnad, have two goats, sheep, chickens and a dog. I recently had the opportunity to chat with Lamb, as she is enjoying the 75° weather in Houston with her husband and three-year-old daughter, are spending the winter.

Our conversation began of course with a brief description of how cold it is here and my asking if she's ever spent time out East.

I've made it out there a few times and have managed to avoid summers, which I understand is a good thing. I had friends who rented out Grey Gardens and invited me to come there and paint, so I got to go out there in the winter. I

painted scenes from the garden that really went along with the decay [of the estate] that it went through. In late summer I was able to paint really beautiful garden scenes there.

And for this cover image, tell me a little about the painting.

My husband and I have a farmhouse in Chester County, PA, where we restored a garage that we both work in. There's an apple orchard on the property, and we discovered that four of the trees are pear trees, and so these pears come from that tree and then I experimented with arranging them on different old barn doors. Where we live there are a lot of places where you can find antiques, and I have a beautiful collection of barn doors. This one was done on a light wood door, and the pears were attached with some twine. I always have to think about what's going to deteriorate first. In the pear painting, I wanted to get the leaves blocked in first before they started to dry up. Sometimes I like them better the next day.

So do you always do still lifes?

Still lifes are definitely what I'm most known for, although I'm starting to like doing landscapes more and more. I did some in Sag Harbor actually, and now that I'm in Houston, where it's warmer, I might start doing more of them.



Do you always arrange your compositions exactly as you want them to be in the painting?

Yes, I like to have it set up perfectly and then paint it just as I see it. I paint in natural light whenever I can. North light gives a pretty even light, and sometimes for a more dramatic effect, like with the weathervanes, I can get a greater contrast with artificial light.

Do you have any upcoming projects?

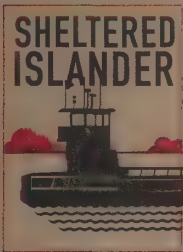
I'm doing a lot of commissions, which is really fun. Most of the people I work with aren't too specific and they like what I do. I've also had fun doing people's personal possessions. I had a client who liked my peony paintings and had bought a vase from Tiffany's for his wife as an anniversary gift. He commissioned a painting that would include the vase and the peonies and then gave her both the bouquet and vase along with the painting as the gift.

There are huge markets and farmers markets in Houston, so I'm looking forward to painting new things. The light is different here, and I didn't bring too many props from home, so I can work with a fresh eye.

Sarah Lamb's work can be seen at The Grenning Gallery (grenninggallery.com) in Sag Harbor as well as on her website, sarahlamb.net.

GPS? DNA? Can You Hear Me Now?

BY SALLY FLYNN



Since the introduction of the GPS (Global Positioning System), our car lives have never been the same. I call it our car lives because there's nothing we haven't done in our home that we haven't also done in our cars, with the occasional exception of childbirth.

All different makers and models are coming out on the market now, all have GPS as their primary function. It's the little additives that differentiate them now, and some are pretty clever.

The top-of-the-line program right now is the OnStar, which in addition to telling you where to go, alerts 911 to a crash and talks to you calmly until help arrives. Then there's the OnStud version for single gals, which does all the above plus fixes your hair and make-up while you wait. It also hacks into the ambulance's computer to review personnel records in case there's a eligible victim en route. The OnStag is just the gay version of the OnStud.

One feature that worries me about the OnStar is its ability to operate your car remotely with the proper authority. I could be on my way to the 75% off day at Neiman Marcus with my boyfriend's wallet, and my boyfriend could hire a cop to hack into the system and stop his car just as I spot a parking space within two

light years of the entrance. So this GPS thing could cause relationship problems. Not only will he know you're driving his car, but he'll know where you're going, and worst yet, he may figure out what you were going to do—which was buy him a new wardrobe, of course.

Then there's the new GPS, which I think is terrific, the OnVixen. It's a full-service GPS with a very sexy voice and a few adjustments. All the strip club addresses have been switched with churches. So when he programs in "The Willing and Waiting Room," he gets taken to All Saints Church of God Open 24 Hours. It also sets off an alarm on your computer, tablet or phone, letting you know he just put in that request and showing you on a pop-up map of exactly where he is. It's made by the same company that makes the exploding wedding ring—the ring that is linked to your DNA only and if he tries to remove it, it explodes, taking his finger with it.

My personal favorite GPS is the customizable one my daughter made for me, called HomeMama. There is no one on the planet, except possibly Stevie Wonder, who is worse at driving than me. I never seem to quite know where I am, and getting home is no easier. So my daughter, Shenoah, invented HomeMama. There's a camera fastened to the hood of the car so she sees what I see.



2014: A Shelter Island Odyssey

"Okay, turn passenger's side here. Good. I see the book store and the sale sign. No you can't stop there. You have no money and books are obsolete. I can see the Dollar Store. The baby doesn't need anything and neither do you so just keep driving. Now, look up on the driver's side, see the giant wooden rocking chair on the roof of that store? We're turning driver's side just after that store. See the front yard on the passenger's side with the big shiny blue ball in the birdbath? Your house is just after that, same side of the street. See the little blond struggling to get free and run to you? That's your granddaughter. See the exhausted woman on the phone? That's me. Thank you for choosing HomeMama."

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Hamptons Shine at Golden Globes

HAMPTONS-WOOD: Dark sky laws be damned: Hamptons stars do shine a little brighter. Our narrow stretch of island was well represented at the Golden Globe awards on Sunday.

12 Years a Slave, which was the closing film at the 2013 Hamptons International Film Festival, won for "Best Motion Picture, Drama." The honor was its only award of the night, though it scored significant other nominations. HIFF films *Her* and *Nebraska* were also nominated for numerous accolades. For his work in *Nebraska*, Bruce Dern nabbed a nomination for "Best Actor in a Motion Picture, Musical or Comedy." Dern came to HIFF to be featured in the festival's "A Conversation With..." series. Helena Bonham Carter, who was nominated for "Best Actress in a Miniseries or TV Movie" for her role in *Burton and Taylor*, also gave a conversation at Bay Street Theatre during HIFF.

Woody Allen's *Blue Jasmine* stars Cate Blanchett, who won for "Best Actress in a Motion Picture, Drama." Though Blanchett has yet to spend any significant time in the Hamptons, her character did. In other too-close-to-home-news, *Wolf of Wall Street*'s Leonardo DiCaprio won for "Best Actor in a Motion Picture, Musical or Comedy" for his portrayal of Jordan Belfort. The real Belfort spent considerable times in the Hamptons. Frequent East End visitor Matthew McConaughey won for "Best Actor in a Motion Picture, Drama" for his role in *Dallas Buyers Club*. Liev Schreiber was nominated for "Best Actor in a TV Series, Drama" for his role in *Ray Donovan*. *Girls*, which filmed in Greenport this summer, was nominated for "Best TV Series, Musical or Comedy." Inside Llewyn Davis, which was nominated for "Best Motion Picture, Comedy or Musical," filmed in Riverhead. Sofia Vergara, who has come to the Hamptons, was nominated for "Best Supporting Actress in a Series, Miniseries or TV Movie" for her role in *Modern Family*.

Visit DansPapers.com for more details on Hamptons connections to the Golden Globes.

Michele Thompson to Become Southampton Center's First Director

SOUTHAMPTON: Southampton Village's efforts to revitalize 25 Jobs Lane, the former home of the Parrish Art Museum, took a stride forward as the location's new operator, Southampton Center, named Michele Thompson its first director.

Thompson joins Southampton Center from 92nd Street Y, where her most recent post is director of adult education. She was formerly the director of 92Y Tribeca and her résumé also includes past stints as executive director of the Trisha Brown Dance Company and positions in development at Carnegie Hall, American Ballet Theatre, and Vanderbilt University.

"We are thrilled to have found Michele to lead Southampton Center," says Whitney Stevens, Southampton Center Board of Directors co-chair. "Michele's deep knowledge and experience in building a new organization, marketing and development will be integral to our continued success."

"Southampton Center has the potential to be a real force in arts and culture on Long Island's East End as well as a warm cultural hub for the Village," Thompson says. "I look forward to being a part of shaping this emerging institution and leading its growth."

The center had its inaugural season of free programming over summer 2013, featuring film visual art exhibitions, live performances, workshops and children's programs. Events also included a fair after the village's Fourth of July parade.

Southampton Village Mayor Mark Epley said, "Southampton Center will be the heartbeat of the village for years to come and will continue to be a driving force for economic and cultural growth in our community."

A welcoming reception for Thompson is planned Saturday, February 1 at 5 p.m. at Southampton Center, 25 Jobs Lane.

Inaugural Bridgehampton Half Marathon to Be Held May 10



BRIDGEHAMPTON: The Bridgehampton Half Marathon will make its debut running this spring. Put on by Diane Weinberger and Amanda Moszkowski, co-race directors of the Hamptons Marathon, the Bridgehampton Half kicks off on Saturday, May 10.

"There's room for another distance race in a town we love,"

says Weinberger.

The tentative course will begin in town, go up Ocean Road and weave through the estate section South of the Highway before ending back on Main Street.

Like Hamptons Marathon, the Bridgehampton Half is a 501c3 charity that will benefit the Bridgehampton Museum and Southampton Hospital. Other beneficiaries will be announced at a later date. "We pay all of our bills and when we're done with the race, everything else goes toward the beneficiaries," says Weinberger.

A kickoff in New York will be on January 23 at Jack Rabbit Sports. The retailer will also put together a training program, which will be available online.

A few details remain up in the air as of press time—Southampton Town has to approve the permits, for example. But the police department has given their OK.

Race entries will be capped at 1500 for the inaugural running.

Interested runners can currently preregister online and the official application will be available at a later date.

Visit bridgehamptonhalf.com for additional information.

Wildlife Group to Rally to Stop East End Deer Cull



Brendan J. O'Reilly

EAST HAMPTON: The East Hampton Group for Wildlife, a nonprofit that aims for humane treatment of local wild animals, has planned a rally Saturday, January 18, to oppose a proposal to cull the deer population on the North and South forks.

East End municipalities are poised to bring U.S. Department of Agriculture sharpshooters to the area later this winter to kill thousands of deer. Sharpshooters will be permitted to use methods such as baiting the deer with food. Unlike hunters, these sharpshooters will be allowed to use night vision goggles and rifles. The cull is intended to target does, while mostly sparing the bucks that hunters prize. Removing does will have a greater impact on the size of the deer population.

The wildlife group seeks nonlethal means of deer population control, such as contraception. A local hunters group, named Hunters for Deer, has opposed the plan for its own reasons—saying that taxpayer dollars should not be used to remove deer that belong to the people of New York State.

Those in favor of a cull have cited deer collisions with cars, the spread of Lyme disease and deer destroying crops and other vegetation.

The rally will take place January 18, at 1 p.m. Demonstrators will meet at the Hook Mill in East Hampton on the Village Green, Pantigo Road and North Main Street, then walk to Herrick Park. Those interested in attending can RSVP on Facebook.

DAN'S GOES TO...

Retirement Party for Chief Ed Ecker and Supervisor Bill Wilkinson

Moving on from 2013 to 2014 meant more than just turning the page on a calendar in the Town of East Hampton. Family and co-workers of East Hampton Chief of Police Ed Ecker and Supervisor Bill Wilkinson partied to celebrate the retirement of both of these dedicated town officials at The Palm Restaurant in East Hampton. **Photographs by Richard Lewin**



Fred Overton, Theresa Quigley and Tom Grenici



Jonathan Moore, Bethany Trowbridge and Bill and Patricia Wilkinson

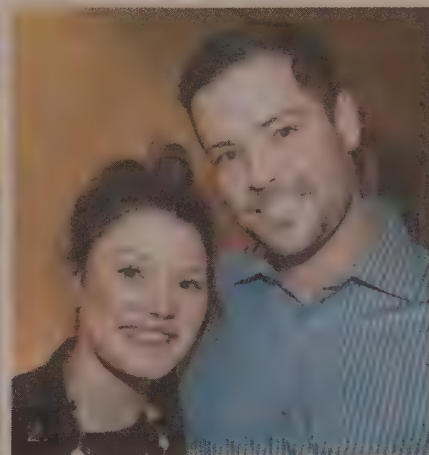


Eddie and Roxanne Ecker

2013 Charitable Giving Fundraiser at Martha Clara Vineyards

The Twomey, Latham, Shea, Kelley, Dubin and Quartararo law firm held its annual Charitable Giving Fundraiser in conjunction with Suffolk County National Bank at Martha Clara Vineyards. The event featured an auction and raffle, as well as performances by Frank Latorre and the King Bees, Who Are Those Guys and Gene Casey and the Lone Sharks. Proceeds from the event support five East End food pantries.

Photographs by Nicholas Chowske



1. Peter Mott, Laura Dubin, Chris Kelley, Charlene Cheshire, Anne Marie Goodale, Lisa Kombrink and New York State Senator Ken LaValle
2. Katie and Eric Hagen
3. Kristen O'Neill and Karen Quartararo of Twomey, Latham, Shea, Kelley, Dubin and Quartararo LLP
4. Gene Casey and the Lone Sharks



Live Out Loud Young Professionals Holiday Party at Pounds & Ounces

Live Out Loud Young Professionals Holiday Party was held at Pounds & Ounces in NYC. Live Out Loud will host its Broadway theater night, "Hedwig and the Angry Inch" starring Neil Patrick Harris, on April 3. Mark your calendars for July 5 when "The Pride In The Hamptons" gala will be held at the Grace Estate.

Photographs by Barry Gordin



Michael Burgess, Jesse Rude and Jeff Hagan (Marketing Associate Live Out Loud)



Art Boonkian, Peter Phraner and Brian Williams

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK**WINERIES**

Drink in the whole
North Fork!

2013 A Banner Year For Merlot

BY DEBBIE SLEVIN

So far, it is one of the coldest winters on record but let that thought be sweetened with the promise of spectacular wine from one of the best seasons on Long Island in 40 years. Merlance, an alliance of producers of merlot and merlot-based blends founded in 2005, has declared last summer "the best growing season ever," says Donnell Brown, their Executive Director.

In a year of extremes, the season did not look promising. May and June were among the wettest on record, and temperatures were unusually cool as budbreak approached. "Budbreak" takes place as the ground warms up and hormones activate the growth cycle.

The damp weather had many of the merlot growers concerned about erratic fruit set and lower-than-normal average cluster weights. But July's heat wave brought accelerated growth and elevated spirits.

"August was slightly cooler than normal," said Richard Pisacano, vineyard manager at Wölffer Estate Vineyard. "[It] brought us day after day of brilliant sunshine, setting the stage for what turned out to become a fantastic vintage. I believe that no great vintage is possible on Long Island without a great August."

With only 0.3 inches of rain the entire month, October 2013 was the driest since 1963 and the third driest ever recorded. "The last time Long Island saw this little rain in October, the region's first vines weren't even in the ground at Hargrave Vineyard.

In fact, the first planting was 10 years away," said Russell Hearn, proprietor and winemaker at T'Jara Vineyards, and technical director at Lieb Cellars.

The dry conditions continued into November, allowing vineyard workers to harvest in peak season. Researchers Alice Wise and Libby Tarleton of the Cornell Cooperative Extension of Suffolk County's Viticulture Program characterized the 2013 vintage as "one that vineyard managers live for."

According to Merlance reports, the merlot picking began on October 6 and resumed mid-month. Yield (as measured in tons per acre) ranged from 2 to 3.5—an improvement over 2012 tonnage. They report that the quality of the fruit was very high. Brix, (the scale of measurement used to determine grape sugar content to help winemakers decide when to harvest the grapes in order to achieve the ideal balance of flavor and alcohol content in the wine) ranged from 22.5 to 25, with pH (acidity) of 3.50 to 3.8, creating an ideal balance of sugar to acid.

"An epic vintage like this makes a winemaker even more inspired and enthusiastic," said Roman Roth, Merlance president, winemaker and partner at Wölffer Estate Vineyard. "The timing of the weather resulted in perfectly healthy and completely ripe and mature fruit. The flavor and sugar accumulation was at amazing levels across the board. However, the special part is the complete balance of a nice



pH, acidity, spectacular color and concentrated fruit flavors. 2013 may very well be the greatest vintage ever on Long Island."

Hal Ginsberg of Clovis Point agrees. "2013 was as close to a perfect vintage as we have had since we first started harvesting grapes in 2003. Incredible quality combined with above average quantity. That is a rare combination

on Long Island."

Raphael's winemaker and Merlance vice president, Anthony Nappa, concurs: "The growing season started late and cool, but the ripening season (September through October) was perfect—warm days, cool nights and dry. We had 50 days without any rain, which eliminated the disease pressure and allowed us harvest at our leisure and at each grape variety's peak of ripeness."

"When things come together like that," says Cornell's Ms. Wise, "It reinforces why we all are in this business."

So when can we taste it? Brown says most Long Island wineries (including Merlance, as an organization) release their red vintages after about three years, but some may wait five years or more, letting the wine itself dictate its release date.

She suggests becoming a member of the participating wineries' wine clubs as "a good way to be first to know/secure first releases.

Sign up now! You don't want to miss this vintage. 🍷

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 33,
Calendar pg. 36, Kids' Calendar pg. 37

FRIDAY, JANUARY 17

FRIDAY NIGHT LIVE MUSIC AT OREGON ROAD

6-9 p.m. Live music every Friday night. Local beer, light fare. Lieb Cellars Oregon Road, 13050 Oregon Road, Cutchogue. 631-734-1100 facebook.com/FridayNightsOregonRoad

WINTER JAZZ EXPERIENCE AT MARTHA CLARA

7-9:30 p.m. Featuring Claes Brondal and the Soul Jazz Train Express. \$20-\$25. Martha Clara Vineyards, 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

LIVE MUSIC AT TWEED'S

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

"STEEL MAGNOLIAS" AT NORTH FORK COMMUNITY THEATRE

8 p.m. Through 2/2. Beloved play by Robert Harling. \$15. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck. 631-298-4500

SATURDAY, JANUARY 18

LIVE MUSIC AT MARTHA CLARA VINEYARDS

1-4 p.m. Free admission. 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Sundays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC EVERY SATURDAY AT LIEB CELLARS OREGON ROAD

2-6 p.m. Rain or shine. Open every day from 12-7. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

ANNUAL BLUEGRASS CONCERT: THE STEELDRIVERS

7 p.m. SOLD OUT. An evening of contemporary country fusion with Grammy-nominated SteelDrivers. \$25-\$35. Shelter Island School Auditorium, Route 114, Shelter Island. 631-749-0626 sylvestermanor.org

SUNDAY, JANUARY 19

LIVE MUSIC AT MARTHA CLARA VINEYARDS

1-4 p.m. Free admission. 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

LIVE MUSIC AT JAMESPORT VINEYARDS

2-4 p.m. Featuring Nick Kerzner. Music every Sunday in the winter. Jamesport Vineyards, 1216 Main Road, Jamesport. 631-722-5256 jamesportwines.com

AUDITIONS FOR ONE FLEW OVER THE CUCKOO'S NEST

2 p.m. Also 1/20. For more information contact producer Dee Andes. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck. 631-298-NFCT deeandes@aol.com

MONDAY, JANUARY 20

MONDAY NIGHTS AT LOVE LANE KITCHEN

4 p.m. Weekly. Enjoy \$15 meals such as a grassfed beef burger, cheese and fried and more. Love Lane Kitchen, 240 Love Lane, Mattituck. 631-298-8989

WININ' CHEESE AT MARTHA CLARA VINEYARDS

2-5 p.m. Free admission. 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

COUPLES NIGHT AT RESTAURANT ALURE

5-9 p.m. Prix fixe menu includes appetizer, two entrees, a chocolate bag and two glasses of bubbly. Reservations necessary. Restaurant Alure, 62300 Main Road, Southold. 631-876-5300 alurenorthfork.com

PICK OF THE WEEK

SATURDAY, JANUARY 19

Live Music at Martha Clara

1 p.m. (see below)

TUESDAY, JANUARY 21

MIND YOUR OWN BUSINESS 3 — TIME MANAGEMENT

6-8 p.m. Exploration of a business-boosting topic. \$59; registration required. Brecknock Hall, 1500 Brecknock Road, Greenport. 631-477-9600 yvonnelielieblein.com

WEDNESDAY, JANUARY 22

GIRLS NIGHT OUT AT COOPERAGE INN

3:30-10 p.m. Enjoy \$5 appetizers & cosmos, \$15 full dinner menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. 631-727-8994 coooperageinn.com

LADIES NIGHT & KARAOKE AT THE ALL STAR

8-11 p.m. \$5 Ladies bowling & drink specials. 7 p.m., Karaoke at the Stadium. 96 Main Road, Riverhead. 631-998-3565 theallstar.com

THURSDAY, JANUARY 23

BEER PAIRING DINNERS AT LOVE LANE KITCHEN

5 p.m. Long Island brewing companies team up with Love Lane Kitchen for special four-course menus each Thursday in January. This week: Crooked Ladder Brewery. \$45. Love Lane Kitchen, 240 Love Lane, Mattituck. 631-298-8989 lovelanekitchen.com

For more events and to list your event online, go to
Events.DansPapers.com.

Check out DansPapers.com for more listings and events.

BOOK REVIEW

Debut novel explores
young love

ARTS & ENTERTAINMENT

ART EVENTS

Openings, closings
see and be seen.

"Heroes" Resonates at Hampton Theatre Co.

BY LEE MEYER

The Hampton Theatre Company's latest production, *Heroes* by Gerald Sibleyras and translated by Tom Stoppard, is a funny, poignant look at aging, mortality and the passage of time. Directed by Andrew Botsford, *Heroes* stars Tom Gustin, George A. Loizides and Cyrus Newitt as three French World War I veterans who pass the time at their veterans home by reminiscing about the past and plotting elaborate, implausible escape plans. *Heroes*' leisurely pace and lack of intermission may make some audiences a little antsy at first, but the compelling performances and Botsford's strong, assured direction ensure that things never get dull.

Taking place in the summer of 1959 on the quiet terrace of a French veterans home, *Heroes* tells the story of Gustav (Gustin), Phillipe (Loizides) and Henri (Newitt), three decorated veterans who have forged a comfortable, familiar friendship despite different backgrounds and (wildly) different personalities. Henri, who has been at the veterans home for 25 years, loves to discuss the daily goings-on of the home, gossiping about Sister Madeleine, the veterans' very own (offstage) "Nurse Ratched." Phillipe, often confused due to a piece of shrapnel in his head that causes him to pass out at a moment's notice and call out mysterious commands he remembers from the war, has been there 10 years and is convinced that Sister Madeleine kills veterans based on their birthday so she doesn't have to give two birthday

parties a day. Gustav, constantly rolling his eyes and complaining, has only been at the home for six months and appears to be the most "together" of the group—until he begins to bond with the dog statue that sits on the terrace with them. Sister Madeleine's presence drives much of the action of the play; Phillipe is convinced that she's going to kill him when a younger, more distinguished veteran moves in who shares his birthday. Gustav, who has been looking for an excuse to escape the home, uses this as an opportunity to coax Phillipe and Henri into a complicated, silly scheme to run.

A play about the daily lives of three sad, dependent older men who have had their freedom taken from them runs the risk of being depressing and downbeat, but Botsford and the actors keep things light. Early on, when the three get word that a fellow veteran has committed suicide, sighs and sad "oohs" could be heard from the audience; after a brief pause, though, Phillipe scowls and accuses Sister Madeleine of murder, prompting the audience into relieved laughter. Loizides, Newitt and Gustin have great chemistry with each other and clearly understand their characters and the world they inhabit. Gustin is particularly strong as the amusingly unhinged Gustav, whose hilarious friendship with



"Heroes" in action

the stone dog is brought into relief by his apprehension of socializing with anyone other than Phillipe and Henri. One of his strongest moments comes late in the play when Henri accuses Gustav of being afraid of the outside world, prompting Gustav to show his vulnerable side. Newitt makes a great impression as the optimistic Henri, his increasing exasperation at his two comrades providing many laugh-out-loud moments. And Loizides shows a talent for physical comedy as Phillipe passes out at the most inopportune times.

A simple stone terrace laced with ivy is nicely realized on stage by set designer James Ewing and set decorator

Diana Marbury. Musical interludes between scenes effectively represent the passage of time, and Botsford nails the time period and time of the piece. By the end of the evening, audiences will feel very much connected to the world and characters that have come to life onstage, and the touching conclusion is a real crowd-pleaser. 🐶

Heroes, directed by Andrew Botsford, runs through January 26 at the Hampton Theatre Company's theater, 125 Jessup Avenue, Quogue. For tickets and more information, call 631-653-8955 or go to hamptontheatre.org.

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BAKITHI KUMALO & MAMBO LOCO

FRIDAY, JANUARY 17TH

For updated information on tickets, shows or dinner:
Visit SuffolkTheater.com,
call (631) 727-4343
or stop in the box office!

Jack Simmons in
BUDDY'S GIFT

"Imagine if the Brady Bunch met the Sixth Sense..."

FRIDAY, JANUARY 31ST

SUFFOLK THEATER

118 EAST MAIN ST., RIVERHEAD, NY 11901
SUFFOLKTHEATER.COM (631) 727-4343

Sex – From Her Point of View

BY BRENDAN J. O'REILLY

It's not often a play that could really grow legs and take off has its world premiere on the East End of Long Island, but that's what happened last weekend as *Sex: What She's Really Thinking*, by Ilene Beckerman with Michael Disher, debuted in Southampton.

Another play with Beckerman's name on the playbill, *Love, Loss, and What I Wore* got its start in the Hamptons in 2008 before a successful off-Broadway run and national tour. The play is now staged by theater companies all over the world. Nora and Delia Ephron adapted the play from Beckerman's book of the same name. It seems a safe bet that her *Sex* is going to follow a similar path to prominence.

Beckerman's wit and wisdom shine through in *Sex*, which lend a familiarity to those who have seen *Love, Loss*. However, the new work gets actresses out of their chairs, for a more lively and engaging experience. And while *Love, Loss* takes some dramatic turns, *Sex* is pure comedy.

The actresses, Bonnie Grice, Joan Lyons, Josephine Wallace, Danielle Shuman, Gina Surnicki and Amy Rowland, and two male cast members, Tom Rosante and Matthew O'Connor, quickly jump from portraying one character to another or delivering a one liner in a quick-paced series of short stories, jokes and slightly longer skits.

Disher, who directs, says he likes to think of the style as contemporary vaudeville, along the lines of *Laugh In*.

The cast slips into characters with ease, maybe adding a New Jersey accent or Southern drawl to differentiate them. The only recurring characters are Mary, Mary (Rowland), who recites dirty twists on nursery rhymes as interludes between scenes,

and Dr. Zhivago (O'Connor), a psychiatrist who offers advice to women young and old on all sorts of relationship and bedroom problems.

Topics addressed on Dr. Zhivago's couch and throughout the play are the progression from sex kitten to cougar and from turning down husbands' sexual demands to being frustrated and feeling neglected when a man loses his libido. Women also address first times, what they look for in a man and their pet peeves. And—despite the title of the play—the men get a word in edgewise as they share their own expectations and complaints.

With a simple set of a projector screen and some chairs painted red in the intimate Southampton Cultural Center theater, *Sex* is presented like a black box theater experience. No seat in the house is too far from the stage, which is helpful since the actors' subtle movements sometimes can do more to deliver a punch line than the words themselves.

Sex came to be after Beckerman answered a casting call Disher put out in 2012. He was preparing to stage *Love, Loss* and when Beckerman came across his announcement she decided to reach out and see if she could audition for the role of Gingy, the narrator, a character based on her life. She had never been in the show before—in fact, she had no acting experience—but Disher was excited to have the originator of the work and he cast her sight unseen.

They developed a close-knit friendship. "He was like my soul mate," Beckerman says. "I didn't want to lose him."



What are they thinking?

Disher says they always make each other laugh, and they thought they could use that. "We figured if we talked a lot and wrote a lot, maybe other people would laugh—a lot," Disher says.

Many of the ideas came from Beckerman's own experiences and observations. "You should go listen to your grandmothers," Beckerman, 78, says. "When you become an old woman, you know everything."

To round out the play, Disher said that they sought to speak with friends about their experiences regarding sex and relationships. Disher asked his Facebook friends for their input and says he got many candid responses—sometimes too candid.

Many relatable archetypes concerning relationships made their way into the play, plus some unexpected anecdotes that are stranger than fiction.

In *Sex*, the jokes are sometimes raunchy, the words are occasionally dirty, but the humor is never lowbrow and won't leave the audience blushing too often. 🍑

Sex: What She's Really Thinking will be performed Thursday at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Sundays at 2:30 p.m. through January 26. Tickets are \$22 for general admission, \$12 for students under 21 with ID, and, on Fridays only, \$20 for seniors. The Southampton Cultural Center is located at 25 Pond Lane, Southampton Village. Pay at the door or reserve tickets online at southamptonculturalcenter.org.

Romantic Poetry Leads To Forbidden Love

BY JOAN BAUM



Laura Elizabeth Woollett, 24, began writing her poetically nuanced and psychologically sophisticated novel, *The Wood of Suicides* (The Permanent Press) when she was 16, and finished it before her 22nd birthday. It's a tribute to the conception and execution of this unusual and moving coming-of-age tale to note that

the English Romantic poets inform the narrative—it features a handsome Byronic anti-hero who seduces his 17-year old pupil, a senior in an upscale girls' boarding school in California, an invited seduction

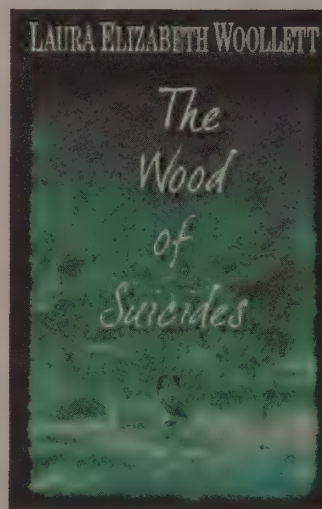
A handsome, Byronic anti-hero seduces his 17-year-old pupil in an upscale girls' boarding school in California.

that begins when the narrator hears and sees him read Wordsworth. The precocious, virginal Laurel Marks, whose intellectual and aesthetic yearnings outpace her capacity to reconcile her ambivalent emotions, is a remarkably authentic creation, but a publisher's note makes clear that Laurel is no way like her author. The author, a Melbourne native, says that her first impulse was "to write a *Lolita* story from the girl's perspective," but when she began to develop the concept, it was "mythology, [English]

Romanticism, Decadence and Pre-Raphaelite art" that determined the character of her "romantic heroine," a girl who was "fragile and detached from the world, yet intense, passionate," someone "at odds with her own time and physicality."

The only child of an aloof academic and a bohemian artist, Laurel knows she's beautiful, headstrong, brainy and vulnerable. She identifies with the subjects of the German psychologist [Mary Dinsmore Salter] Ainsworth, who studied "anxious-avoidant attachments." Like those subjects, Laurel sees herself as having "Defensive posture. Limited emotional expression. A preference for solitary play," someone who "would rather be independent than intimate with another person." She recognizes that she loved/hated her handsome, intellectual father, a remote "god," who has recently died. He had trigeminal neuralgia, a cranial nerve disorder also known as suicide disease because of the extraordinary pain it causes.

The story begins when Laurel, now in college, is looking back on her last year in high school. She got good grades but knows she could have done better. "Quiet and disliked by everybody," she yet managed to fit in "if only because I was too indolent to do otherwise." She also knows she has a darkness within: "As with all things green, my charm wasn't in my freshness itself, but the certainty that it couldn't last." By the time her well-intentioned mother, whom she keeps at bay, enrolls her in the boarding school, Laurel's solitariness and



sense of superiority have primed her for the longed-for advances of Hugh Steadman, a married man with children, who exudes "the refined lust of an educated, dissatisfied man in his early 40s." Laurel is attracted to Steadman's looks and character—he's "cynical, self-deprecating, affected, indiscriminate, patronizing...fickle, vain, virile, brooding, pedantic, philandering," Byronic. What she doesn't see at first, but continues to yield to, is the compulsive, fanatical nature of her adoration and the force of his sexual drive, both of which drive her to muse on the resemblance of her relationship to slavery and death.

Woollett impressively captures the excruciating joy and pain of young love, its nymph-like virtue but also sensual power, as body and soul move on their fateful journey from innocence to experience (hello, William Blake). Laurel begins as Daphne to Steadman's Apollo, but then, as in the myth, she would beg the gods for release, to turn her into a tree in the wood. *The Wood of Suicides* (the phrase is from Dante's *Inferno*) is an absorbing and richly sexual exploration of the angst that may overtake bright young women as they move out of the nest, not realizing that the next nest they come across might be filled with hornets (these figure in the story). Not without humor and full of references that show the author's wide and sensitive reading, *The Wood of Suicides* will surprise as well as engage. 🍑

ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 30,
Calendar pg. 36, Kids' Calendar pg. 37

OPENINGS AND EVENTS

POETRY AT NEOTERIC: ICE & SNOW PLUS ART AUCTION
1/16, 7 p.m. "Poetry at Neoteric" returns with a new theme: ice and snow. Readings of original poetry; food and drink provided. There will be an art auction of Scott Bluedorn originals to raise money to keep Neoteric running. Reading this month are: Amy Cammel, Will Ryan, Tom Oleschuk, Scott Bluedorn and host Tyler Armstrong. Free; all ages. Neoteric Fine Art, 208 Main Street, Amagansett. 631-680-3005 [facebook.com/PoetryAtNeoteric](https://www.facebook.com/PoetryAtNeoteric)

ANNIE SESSLER, JOHN TODARO AND SARAH JAFFE TURNBULL: "NEW WORKS" AT ASHAWAGH HALL
1/18, 1/19, 10 a.m.-7 p.m./10 a.m.-4 p.m. Annie Sessler is a fish-printmaker from Montauk, Sarah Jaffe Turnbull is a clay artist from Bridgehampton and John Todaro is a photographer from East Hampton. Free; all are welcome. Reception on 1/18 from 3-7 p.m. Ashawagh Hall, 780 Springs Fireplace Road, East Hampton. 631-329-0570

GUIDED TOURS AT PARRISH ART MUSEUM
Sundays, Wednesdays and Saturdays at 2 p.m. Docent-led tours featuring highlights from the permanent collection. Tours last approximately one hour. Free with museum admission. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ONGOING

DANIEL GONZALEZ PHOTOGRAPHY
Come to Salon Xavier and see the work of acclaimed

photographer Daniel Gonzalez. Salon Xavier, 1A Bay Street, Sag Harbor. 631-725-6400 salonxavier.com

9TH ANNUAL THANKSGIVING COLLECTIVE: THE WORLDS WE CREATE

Works by Melanie Mocarski, Aakash Nihalani and Nick Weber. Using this annual show as a platform to introduce new artists to the gallery, they will present Jonathan Beer's work for the first time. Extended. Tripoli Gallery, 30 Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

REYNOLD RUFFINS RETROSPECTIVE AT JOHN JERMAIN

An exhibition of colorful illustrations by Reynold Ruffins. Through 1/18. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

MODERN AND CONTEMPORARY SHOW AT VERED

Through 1/31. Originality is today's norm. Construction, painting, photography and more are represented. Artists in the exhibition include Larry Rivers, Bert Stern, Elektra KB, Adam Handler, Hunt Stonem, Dean West, Steven Klein, Tim Conlon, Ron Agam, Ray Caesar, Wolf Kahn. 68 Park Place, East Hampton. 631-324-3303 veredart.com

DREAMS - ACRYLIC, OIL AND PENCIL ON PAPER BY GAIL MIRO

Through 1/30. Miro's work reflects her experiences, especially living and painting in the New England mountains and the Long Island coast. Art Gallery at Quogue Library, 90 Quogue Street, Quogue.

PICK OF THE WEEK

SATURDAY, JANUARY 18

New Works at Ashawagh Hall

(See below)



Sasha Grangerio Dutrieux with her pet-inspired dog house painting created at the Parrish Art Museum's Open Studio.

SMALL WORKS, BIG GIFTS EXHIBIT & SALE

Through 2/9, 11 a.m.-5 p.m. A special exhibit featuring 50+ framed photographic works 14" or smaller from 21 regional and national, award-winning photographers. Currently running at the Alex Ferrone Photography Gallery, 25425 Main Road at Alvah's Lane, Cutchogue. 631-734-8545 alexferrone.com

DOWNTON ABBEY STYLE IN SOUTHAMPTON

Through 4/26. Styles and activities during Southampton's Gilded Age occurred between 1880 and 1929 mirror the historical television drama *Downton Abbey*. The museum has a large collection of gowns donated by Southampton's Summer Colony residents who were also members of high society in Manhattan. The exhibit documents the fashion, activities and lifestyle of the community that changed Southampton forever. Southampton Historical Museum, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org

For more events and to list your event online, go to Events.DansPapers.com.

Events submitted by noon on Friday will be considered for the print calendar.

Movies...

SUMMER IN FEBRUARY

Coming at just about the time when we might be longing for some warmer temperatures, *Summer In February* is actually a period costume drama from England, that bottomless well of period costume dramas. Set during the summer of 1913—the last, wistfully remembered summer before the calamity of the Great War—the film is about the true-life love triangle between the up-and-coming British painter Alfred Munnings, his friend Gilbert Evans and Florence Carter-Wood, the woman they both loved. Even though it was shot against a backdrop of breathtaking Cornish countryside, the film seems strictly for the set that, even after years of Masterpiece Theater, still wants more sepia-tinted scenes of handsome, tweed-clad young men, beautiful but repressed young women and overwrought British acting.

G.B.F.

The title G.B.F. may seem like the name of a company that makes roofing supplies, but it actually stands for Gay Best Friend. The notion behind the film *G.B.F.*, and it's a pretty clever one as teen exploitation films go, is that the FIRST boy at any high school to come out as gay will become instantly popular as all of the girls in the school will compete with each other to make him their "Gay Best Friend." Expect a thorough airing of every cliché having to do with the interaction between straight girls and gay boys: the



mutual obsession with clothes, the mutual stroking of fragile egos, the mutual love of shopping, the shared joy of catty gossip. Could it be that Hollywood's approach toward youthful homosexuality has gone from treating it as completely taboo to treating it as a ready-made plot device without any of the awkward in between stages?

REASONABLE DOUBT

Speaking of ready-made, the film *Reasonable Doubt* feels as off-the-shelf Hollywood as you can get, starting with the title. Dominic Cooper stars as Mitch Brockden, a district attorney who one night while driving drunk strikes and kills a pedestrian—and then drives away. When he tries to pin the blame on suspected serial killer Clifton Davis, played by the menacing Samuel L. Jackson, he begins digging a hole that will soon come to jeopardize his young family. Sort of like a very dumbed-down *Cape Fear*, with Samuel L. Jackson standing in for Robert Mitchum as the vengeful, murderous villain.

THE NUT JOB

One for the kiddies, *The Nut Job* is an animated film about a group of squirrels (with some birds and a dog thrown in for good measure) who undertake to rob a nut store. Featuring the voices of Katherine Heigl, Will Arnett and Brendan Fraser, the film is rated PG for some mild action and the de rigueur potty jokes, but it shouldn't be anything your average 5 year old couldn't take. 🐿️

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



Where to find the bargains this weekend.

LIFESTYLE

GOODIES
For you, family
and friends

New Year Means New Stuff For The New You

BY STEPHANIE DE TROY



There's nothing like the start of a new year to really kick things into gear. "New year: new you" is the mantra on so many magazine covers this month and this year. I'm not snickering; I'm right there with them and totally digging it. While New Year's resolutions or goals you set for yourself are oftentimes created in the month of January, it doesn't

mean that they all need to be completed or reached immediately. Patience and persistence are key—stay focused on the “bigger picture” outcome of your new endeavors. Ease in to the “new you” gracefully this year!

One of the things I talk about a lot is natural skincare. This week, I decided to practice what I preach and actually tossed out a lot of paraben-loaded products—making way for skin and earth-friendly holistic lines. After all of the sugar that comes hand-in-hand with the month of December, my poor face was beginning to look lack-luster, dull and was simultaneously breaking out in unusual areas. I was using a drying cleanser that of course had the opposite effect and the situation was becoming out of hand. This week, without further ado, I embarked on a new line from **Clairvovant Beauty**.

The Hydrating Rosewater Toner, made with aloe vera, was absorbed quickly into my skin and had a subtle lingering romantic scent of bulgarian roses. Lovely! The Rosewater Eye Cream was light and delicate yet ultra-hydrating with coconut oil. The Balancing Rosehips Serum was also lightweight and blended easily onto my skin. The Hydrating Roses Cream, rich in B3 to aid in collagen regeneration, calmed my irritated complexion. Clairvoyant Beauty uses the purest and most powerful organic and natural ingredients, is free of parabens, is not tested on animals and it's packaging is made in a wind-powered facility. Now that's something you can feel good about!

Find the right products for your skin type at clairvoyantbeauty.com.

Stepping into the new year, I suddenly looked down at my shoes and gasped. The boots that I've been wearing to work pretty much every day since September were, as you might expect, all scuffed up. While they're getting repaired, it couldn't have been more convenient to find **Jildor** having a big sale with markdowns from 30 to 50% off. From Sam Edelman flats to Jimmy Choo pumps, not to mention the array of boots, there is a lot to choose from. The men's footwear section also has big markdowns on the latest styles. Pop in at 30 Jobs Lane in Southampton. Call 631-283-2450 or visit jildorshoes.com.

On the topic of boots, have you heard of **TwoAlity**? Two 23-year-old twin sisters launched the unique and fun line of clear boots with interchangeable

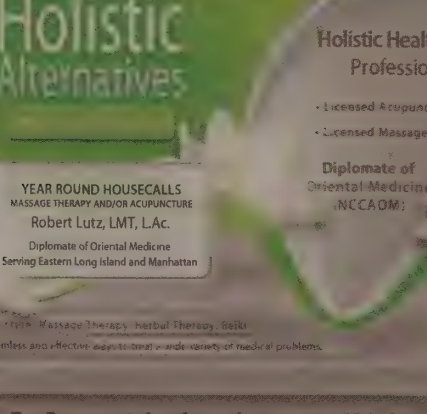
liners. These aren't just your average rain boot! The bottoms have some serious traction and their insoles make for a very comfortable walk. The quilted liners come in an array of colors and patterns—from a classic solid yellow to blue and white polka dots. Best part is, they can be cleaned with just a little soap and water while the insoles can go right in your laundry. Get a pair for yourself and another pair for your sister! Visit thetwoalitystore.com.

For more exciting Southampton sales, stop in at **Tenet**. I recently snagged a pair of Rag and Bone booties and a long-sleeved, sheer Acne Studios dress that is to die for—both at a tremendous discount. The selection at Tenet is a fashionista's delight—ranging from slim and sexy jeans to Isabelle Marant blazers. Be sure to check out the jewelry and accessories, too, for some gorgeous and original pieces. Tenet is located at 91 Main Street in Southampton, right near the Golden Pear. Call 631-377-3981 or visit tenetshop.com.

And a note from one of our Dan's Papers editors:

The holidays may be over, but my house still smells like Christmas thanks to a balsam diffuser from **Agaria**. The aroma wafts throughout the house, spreading winter cheer. For yours, visit agariahome.com.

Sale alert!! **C Wonder** is having a huge warehouse sale with markdowns up to 70% off! Pop in at 5 Main Street, Southampton, and stock up on stylish apparel and home décor. Call 631-287-2645 or visit cwonder.com.



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GARDEN

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HOUSE & HOME

CALENDAR

Events for families, kids and singles

Keeping Your Amaryllis Healthy

BY JEANELLE MYERS



It is only with great self-restraint that I can pass by the numerous exciting amaryllis varieties available in garden centers in late fall for holiday bloom. When I had access to greenhouses, I did not deny myself these beauties and I built a good collection. In the winter, one of the greenhouses was kept at 45–50 degrees to accommodate certain plants that need a cold spell in their growth cycle, like amaryllis and many other tropicals. Now that I no longer have greenhouse access, I give amaryllis as gifts. One that had been a gift for a friend that passed away this year was returned to me before Christmas and the ensuing blooms reminded me of her. It was her favorite flower and the favorite of her mother. Now I must take appropriate care of it in her memory.

With some research, I have learned that the variety we grow for holidays is hippeastrum and it is indigenous to South Africa. Amaryllis and hippeastrum are members of the large narcissus family, which has members in several countries. The true amaryllis, also called belladonna lily or naked ladies is from South America. Hippeastrum has been hybridized since the mid-1700s and one of the oldest varieties, St Joseph's lily, is still available. I think I

need to grow this one to see what it looks like!

Hippeastrum and amaryllis have similar growth patterns. Both produce leaves first, the leaves die, and later flowers on tall stems appear. The ones we buy in the fall have had this cycle disturbed for holiday bloom. Hippeastrum can be grown in gardens in zones 9–11 but are house plants here. Amaryllis can be grown in zones 7, and, with very good mulch, 10.

Amaryllis, (not hippeastrum), also called belladonna lily, naked lady lily and surprise lily, is very similar to its cousin lycoris squamigera, (resurrection lily). It grows in zones 5–9. These are both wonderful additions to the garden. Leaves appear in spring and fade by mid-summer. Just after the gardener has forgotten that a plant has lived in that spot, flowering stems arise from the ground, hence the surprise...

Outside of zones 9–10, hippeastrum must be grown as house plants. With appropriate care, they will last for many years and even produce side bulbs that will grow to flower producing size with patience. After the flowers die and the stem has begun to shrivel, cut it to within 2 feet of the top of the bulb. Leaves will appear usually just as the stem begins to bud. Keep the bulb in bright light, the soil just moist and fertilize with liquid fertilizer once per month.

The bulb in its pot can be buried on the garden in bright, full light in late May and treated like other garden plants, still with liquid fertilizer once per month. Be sure to acclimate it to the outside sun

by moving it to increasing amounts of light daily over five to seven days. Bring it into the house in September and set in a bright window. Cease water and fertilizer. When the leaves turn brown, move the bulb, still in its pot, into a cool, dark place like the basement or garage. It needs to be there for 8–10 weeks with no water or fertilizer. After this period of rest (and deprivation!), bring it into a semi-light place and water. Apply only minimal water until buds begin to show. Then move it into sunlight and begin to water and fertilize.

This process was easy with the greenhouses. Just before frost, I moved them into the green house that would be 45–50 degrees for the winter. All of the plants were watered minimally as they were "hibernating." The leaves died (or didn't) and the plants budded when the temperatures began to rise with increasing temperatures in spring.

Care instructions for amaryllis (hippeastrum) often say to repot every spring. I have found that they really need no repotting until the bulb gets very large or the potting soil becomes very degraded. But they like their roots restricted so, if repotting, increase the pot size minimally.

Amaryllis, so spectacular this time of year, are examples of man's intervention on plant development for many years and, with care, will continue to bloom.

Jeanelle Myers is a professional gardener, landscaper and consultant. For gardening discussion you can call her at 631-434-5067.

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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 30,
Arts & Galleries Listings pg. 33, Kids' Calendar pg. 37 **ESL**

THURSDAY, JANUARY 16

FOR BEGINNERS

6–7 p.m. Every Thursday. Join instructor Lisa Del Favero for this basic English class. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FULL "WOLF MOON" HIKE

7–8 p.m. Co-sponsored by Friends of Long Pond Greenbelt/South Fork Natural History Museum. A leisurely stroll for the first full moon of the year. Hot cider and donuts to follow. Reservations required. South Fork Natural History Museum, 377 Bridgehampton/Sag Harbor Turnpike. 631-537-9735 longpondgreenbelt.org

"HEROES" AT HAMPTON THEATRE COMPANY

7 p.m. Through 1/26. Tom Stoppard's Olivier Award-winning play about World War I vets planning their escape from an old soldiers home. Tickets \$10–\$25. Quogue Community Hall, 125 Jessup Avenue, Quogue. 631-653-6614 hamptontheatre.org

"SEX, WHAT SHE'S REALLY THINKING"

7:30 p.m. Through 1/26. Comedic play about the thoughts women have about sexual subjects. Adult themes. Southampton Cultural Center, 25 Pond Lane, Southampton. 631-287-4377 scc-arts.org

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

STEVE FREDERICKS AT MUSE IN THE HARBOR

7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

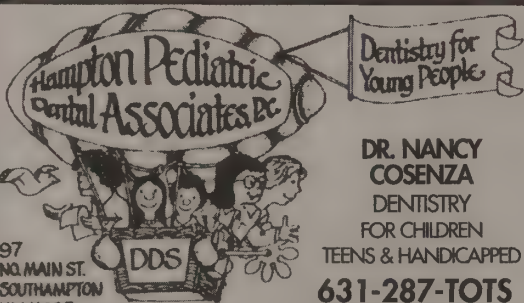
KARAOKE AT GURNEY'S

9:30 p.m. Thursdays, with Helen of The Diva's Karaoke. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy, Montauk. 631-668-2345, gurneysinn.com.

FRIDAY, JANUARY 17

THE 50/50 FITNESS EXPERIENCE WITH OSCAR GONZALEZ

9:30–10:30 a.m. Zumba and Total Body Conditioning combined into one unique and effective class. \$20 or call for 10-class promotion. Dance Centre of the Hamptons, 10 Mitchell Lane, Westhampton Beach. 203-536-1159 zumbafitnesshamptons.com



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HAPPY HOUR AT SOUTHAMPTON PUBLIC HOUSE

4 p.m.–midnight. Party all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publick.com

CANDLELIGHT FRIDAYS AT WÖLFFER ESTATE VINEYARD

5 p.m. Wines are served by the glass or bottle and cheese and charcuterie plates are available for purchase. There is no cover charge or reservations necessary. 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

FULL MOON OWL PROWL

7:30–9 p.m. A workshop and walk into the woods to look for owl sightings. Bring binoculars and flashlight. Reservations required. South Fork Natural History Museum, 377 Bridgehampton/Sag Harbor Turnpike. 631-537-9735 longpondgreenbelt.org

FIRESIDE SESSION WITH NANCY ATLAS & DANNY KEAN

8 p.m. New series featuring Nancy Atlas and a new guest-star each week. \$15. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. 631-725-9500 baystreet.org

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

KARAOKE AT MJ DOWLING'S STEAK HOUSE AND TAVERN

10:30 p.m.–1:30 a.m., Friday night karaoke. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. 631-725-4444

SATURDAY, JANUARY 18

ANNUAL WINTER WATERFOWL COUNT

7 a.m.–5 p.m. NYS Ornithological Association sponsors annual count of diminishing waterfowl on Long Island. Reservations required; call for location. 631-537-9735 sofo.org

ZUMBA IN THE HAMPTONS WITH OSCAR GONZALEZ

9 a.m.–10 a.m. Burn calories with Oscar and leave sweating and smiling. The Dance Centre of the Hamptons, 10 Mitchell Place, Westhampton Beach. 203-536-1159 zumba-oscar.com

TOPPING ROSE HOUSE FARMERS MARKET

11 a.m.–2 p.m. Featuring artisanal delights from all over the East End. Topping Rose House, 1 Bridgehampton-Sag Harbor Turnpike, Bridgehampton. 631-537-0870

FAMILY TO FAMILY NAMI CLASSES ON MENTAL ILLNESS

11 a.m.–5 p.m. Six Saturday classes to help families learn how to help their ill relatives. Free. East Hampton High School, Long Lane, East Hampton. 631-725-4342

PIGSKIN SATURDAYS AT TOWNLINE BBQ

Noon–9 p.m. Saturdays through 1/25. Special smoked pig menu from Livingston Manor to coincide with football games. Townline BBQ, 3593 Townline Road, Sagaponack. 631-537-2271 townlinebbq.com

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon–7 p.m. Saturdays & Sundays; 3–7 p.m., Friday. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

OPEN AUDITIONS FOR AUGUST: OSAGE COUNTY

3 p.m. Auditions for Tracy Letts' drama. Late arrivals will be seen at the discretion of director; readings from the script will occur. Southampton Cultural Center, Levitas Center for the Arts, 25 Pond Lane, Southampton. 631-287-4377

ENHANCED RESTORATIVE YOGA

4–5 p.m. Gentle movement and breathing. Special class limited to 10. Hamptons Yoga Healing Arts, 8 Moniebogue Lane, Westhampton Beach. 631-355-1855 hamptonsyogahealingarts.com

DAN'S PAPERS LITERARY PRIZE READINGS

5–7 p.m. Readings of *Dan's Papers* Literary Prize entries by Joe Carson, Denise Ann Magyar and Brendan Regan at Southampton Inn with Dan Rattiner in attendance. Wine and cheese will be served. Free, no registration required. 91 Hill Street, Southampton. 631-283-6500 events.danspapers.com

SATURDAYS AT SOUTHAMPTON PUBLIC HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

PICK OF THE WEEK

SATURDAY, JANUARY 18

Dan's Papers Literary Prize
Readings (See below)

SUNDAY, JANUARY 19

ADULT TENNIS PROGRAMS AT FUTURE STARS SOUTHAMPTON

7 a.m.–8 p.m. Tennis programs for all levels, including clinics, private sessions, seasonal court rentals and hourly rentals. Mornings or afternoons. Future Stars Southampton, 1370A Majors Path, Southampton. 631-287-6707 futurestarsouthampton.com

A.A. MEETINGS AT JOSHUA'S PLACE

7:30–8:30 a.m. See website for more daily meeting information. Donation appreciated. Joshua's Place, 30 Sanford Place, Southampton. 631-287-4100 joshuasplace.org

OPEN LEVEL VINYASA AT LULULEMON

11 a.m.–noon. Bring yourself and a mat. Class is complimentary. lululemon Athletica, 35 Main Street, East Hampton.

PRENTISS DUNN MUSICAL LECTURES

2 p.m. The classical music professor returns once again for the annual lecture series. These lectures are not to be missed. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

MONDAY, JANUARY 20

NEWPLICATE BRIDGE GAME WATER MILL BRIDGE CLUB

10 a.m.–1 p.m. Every Monday. Players with little or no experience are welcome to join this introduction to bridge. Teacher Susan Denenholz teaches players as the game goes along. Water Mill Bridge Club, 1040 Montauk Highway, Water Mill. 631-726-6448 bridgeinthehamptons.com

KNITTING GROUP AT JOHN JERMAIN

1 p.m. Yarn donations are always appreciated. John Jermain Library, 34 West Water Street, Sag Harbor. 631-725-0049 ext. 230 johnjermain.org

MONDAY NIGHT DANCE CLASS

5:45–6:45 p.m. Light-hearted, full-bodied dance class offered on a donation basis by Jamie Lerner. Different music/dance styles each week. The Body Shop, 26 Newtown Lane above Eileen Fisher (enter through back), East Hampton. 631-604-1462 jamielerner.com

CLAY FAMILY RECOVERY BENEFIT AT COWFISH

6 p.m. \$30 donation at the door goes to Bryan and Carol Clay, whose house burned down with no homeowners' insurance. Live music, 50/50 raffles, food and other entertainment. Cowfish Restaurant, 258 E. Montauk Highway, Hampton Bays. 631-902-9987 sickmanfan.com

TUESDAY, JANUARY 21

MEMOIR AND PERSONAL ESSAY WRITING WITH EILEEN OBSER

5:30–7 p.m. Write your life story. All are welcome to join. \$65 for 5 sessions. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

ZUMBA AT QUOGUE LIBRARY

6:30–7:30 p.m. Get fit and raise your fitness level while having fun. Wear comfortable clothing. \$5 per session. Call to register. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 101

TRANSCENDENTAL MEDITATION: AN INTRODUCTION

7–8 p.m. An effective way to relieve stress. Led by Cathy Rowe. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

For more events and to post your event online, go to **Events.DansPapers.com**. Events submitted by noon on Friday will be considered for the print calendar.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 30,
Arts & Galleries Listings pg. 33, Calendar pg. 36

THURSDAY, JANUARY 16

MORNING STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For little ones 1-3 years old. Special stories with Miss Pat. Register by phone. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 quoguelibrary.org

LEGO MANIA

3:30-4:30 p.m. Create anything you like with Legos at the library! This is a great chance for parents to relax and socialize, too. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

LEGOS AND GAMES

4-5 p.m. For Kids K-up! Build with Legos; play board games and hopscotch; Hula Hoop; Rubber band jump-rope and more. Also seeking 6th graders to be play-partners and earn community service hours. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

FRIDAY, JANUARY 17

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddlers 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12-17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

COZY FLIP FLOP SLIPPERS

5 p.m. For teens 12-18. Transform your flip-flops into cozy slippers for the winter. Bring a pair of flip-flops. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

SATURDAY, JANUARY 18

KIDS CLUB AT HAMPTON KIDS

9 a.m. Structured programs for every holiday and break observed by the local public schools. Children engage in fun activities. Morning, afternoon and full-day sessions. Call for prices. Hampton Kids, 175 Daniels Hole Road, East Hampton. 631-537-4616 hamptonkids.org

ANIMAL FEEDING TIME AT SOFO: FOR CHILDREN OF ALL AGES

10-11 a.m. Kids will feed animals and learn about animals' diets and feeding strategies. South Fork History Museum; call for exact location. Free for members; \$7 for non-members, \$5 for children 3-12, free for children 2 and under. 631-537-9735 sofo.org

CMEE PLAY! FROZEN PAINTING

10:30-11:30 a.m. Kids witness the astonishing results of putting paint of frozen paper. Members \$7, non-members \$18. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. 631-537-8250 cmee.org

GUILD HALL STUDENT ART FESTIVAL GRADES K-8

11 a.m.-5 p.m. This special exhibition will have a reception in the lobby from 2-4 p.m. Musical groups from the elementary and middle schools will perform in the John Drew Theater. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

SUNDAY, JANUARY 19

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East

Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222 easthamptonlibrary.com

SUNDAY GAMES

3:30-4:30 p.m. Sundays. John Jermain Library, 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. The library will provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3-9. 631-725-0049 johnjermain.org

MONDAY, JANUARY 20

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

FLASH STORY TIME AND CRAFT

2:15 p.m.-2:45 p.m. Super-fast and super-fun with books and a simple craft. Great for children nursery school-PreK. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810



Senior Ensemble at the Westhampton Beach Performing Arts Center

ALATEEN

4-5 p.m. John Jermain Library, 34 West Water Street, Sag Harbor. Alateen is a chance for young people affected by someone else's problem drinking to share their experiences and discuss effective ways to cope in a safe and anonymous setting. Light snacks will be served. 631-786-0368/631-793-0074 johnjermain.org

TUESDAY, JANUARY 21

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5-3.5

9 a.m.-noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

FIRST STORY TIME

Tuesdays, 10:15-11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

SUPER SNOWFLAKES

4 p.m.-5 p.m. Ages 5-12. Learn how to make special snowflake designs. Register by phone. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 quoguelibrary.org

WEDNESDAY, JANUARY 22

TOT HOP

2:15-2:45 p.m. Preschoolers play games and move with songs and rhymes in this directed program to help them burn excess energy from the winter! Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

PICK OF THE WEEK

SATURDAY, JANUARY 18

Student Art Festival

(See below)

CHILDREN'S PROGRAMS AT THE AQUARIUM

9:15-10 a.m. or 3:15-4 p.m. Explore the Aquarium with hands-on activities, stories, songs, crafts and live animal encounters. Ages 2-3 on Wednesdays and 3-4 on Thursdays. \$60 Series/ \$15 Class. Aquarium admission is included. Long Island Aquarium & Exhibition Center, 431 East Main St, Riverhead. 631-208-9200 longislandaquarium.com

BABIES AND BOOKS

11 a.m.-Noon. For babies from birth through 15 months. Enjoy baby's first story time with simple books, songs, rhymes and finger plays. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

MINECRAFT CLUB

7 p.m. Do you love Minecraft? The library is starting a club dedicated to playing it. We will snack, play, and build as we make new friends and explore new worlds. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THURSDAY, JANUARY 23

MORNING STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For little ones 1-3 years old. Special stories with Miss Pat. Register by phone. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 quoguelibrary.org

LEGOS AND GAMES

4-5 p.m. For Kids K-up! Build with Legos; play board games and hopscotch; Hula Hoop; Rubber band jump-rope and more. Also seeking 6th graders to be play-partners and earn community service hours. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs and nursery rhymes, dance with children and put out toys for playtime. Ages 1-4. 631-725-0049 johnjermain.org

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5-3.5

9 a.m.-noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

FRIDAY, JANUARY 24

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddlers 10-36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

UPCOMING AND ONGOING

FAMILY TIME AND PUPPET SHOW INFORMATIONAL MEETING

1/25, 2:30 p.m. Crafts, games and family fun. Learn ways you can get involved in the library puppet show. Free of charge. Montauk Library, 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

YOUTH ADVISORY COMMITTEE NEEDS VOLUNTEERS

If you are a middle school or high school student looking for community service hours, the Town of Southampton's Youth Bureau is looking for members to join its Youth Advisory Committee. Monthly meetings in Flanders or North Sea. Students volunteer and help plan for events and trips. For more info, call 631-702-2425

For more events and to post your event online, go to Events.DansPapers.com. Events submitted by noon on Friday will be considered for the print calendar.

SIMPLE ART

See what's
cooking now.

FOOD & DINING

SIDE DISH

Where to save
while dining out.

Paumanok: Putting LI Wine Country on the Map

BY DEBBIE SLEVIN

Charles Massoud, the owner of Paumonok Vineyards, along with his wife Ursula and their three sons, likes to tell the story of the "Long Island Shootout." It involved seven Long Island winemakers, Louisa Hargrave, and 18 wine connoisseurs from wine expert Robert Parker's website blog. There was an active discussion about the merits of Long Island wine that culminated in a showdown. "It was February 2005 and the theme was blind tasting... some brought their own glasses...and some very expensive wines. It was serious tasting—double blind." Massoud says he was a bit concerned because he couldn't pick out his wine from the other offerings. "It blended so well with the wines they brought," he recalls. "The others voted our wines ahead of theirs." Parker declared it a Long Island victory! And that is how local wine lore is made. And good wine.

With 40 solid years of development behind the Long Island wine region, Paumonok is one of the early growers. Massoud, who was born in Lebanon, grew up in a family that kept a "hobby" vineyard with "lots of figs, apples, and oranges," he says. His father and uncles were importers of food and wine. "For me, the wine is a food experience. I don't use wine as a beverage," he says. "Our orientation is to make wines that are food friendly." Enter Ursula. Born in Germany to a winemaking family, her grandfather was a vintner in the Pfalz region, the second largest wine-producing region in Germany. Production there is split between 61%

white wine and 39% red wine, with Riesling having a strong foothold. (Remember that tidbit.)

Charles and Ursula met when he was studying for an MBA at Wharton and she was at Chestnut Hill. They married and moved to Kuwait for his job with IBM. "It's a dry country," says Massoud. "If you want to drink, you have to make your own wine." The Massouds knew how, and each visit to Germany increased their knowledge base. In 1978, as their the children were getting ready to start school, they moved the family to America, settling in Connecticut.

It was October of 1979, a cold, rainy Sunday. Massoud was reading the New York Times. "I stumbled on this article about a couple making grapes on the Island... we took a drive... and spent a day with Louisa and Alex [Hargrave]... They convinced us this was the next Napa." They bought 40 acres with a house and barn.

The Massouds did all the marketing together in the early days. Ursula recalls "in the beginning, it was very difficult... The stores didn't want it. They thought it was a joke. I said 'What do you have to lose, just taste it.' At Sherry Lehmann [Wine & Spirits in New York] I said 'just give me 15 minutes of your time. I poured it, and already he said 'can I have a little bit more...' Paumonok's first "coming out"

party was there. "We had a store tasting in 1990." They are now the second-oldest single-family-owned vineyard on Long Island, with 80 cultivated acres. They celebrated their 30th anniversary this past season.

And about that Riesling?

"Growing up in Germany," Ursula laughs, "they probably said I had Riesling before I had milk...I told Charles 'of course we have to plant Riesling.' It has always been a winner—people love it! Many don't know that it can be dry. Germany always had a dry dinner wine. This was our first wine: a chardonnay and a dry Riesling.

Their 2012 Riesling took the Gold Medal in the New York Food and Wine Classic. "It took Best Riesling in New York!" Ursula says with pride. "There is so much press about the Finger Lakes Riesling, but a Long Island

won!" Paumonok makes three styles: dry, semi dry, and late harvest (dessert wine). They also hold the distinction of being the first Long Island wine to be poured by the glass at the St. Regis.

Paumonok produces about 11,000 cases a year, and even though they are in a multitude of New York and East End restaurants and retailers, the majority is sold through the tasting room. "Over the years," Massoud says, "We have proudly been able to say: This is a wine made on Long Island."



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One Chicken Goes A Long Way

BY SILVIA LEHRER

SIMPLE ART OF COOKING



Every seven to 10 days or so I roast a chicken. Sure, I know that prepared roast chickens are a dime a dozen (well not quite) and available in every supermarket and specialty food stores, etc. But, A—I don't know what the chickens are seasoned with and when and where they were actually prepared and simply prefer to prepare my own free-range chickens. B—Whether I push a savory seasoning under the skin or not, I separate the skin from the chicken then, after a quick rinse, I place the chicken tented with plastic wrap on a rack over a platter and refrigerate for 24 hours. This assures a crisp skin when chicken roasts. The temperature is carefully watched to assure moist breast meat while the dark meat is cooked through.

To the victor belong the spoils. After the chicken is carved off the carcass and even the leg and thigh bones that are not served for that night's meal, I gather all the bones and fat, and within a day or two, prepare a stock with a carrot and celery rib or two, a few parsley sprigs that are always hanging out in the vegetable drawer and simmer away for two to three hours and voilà, I have at about two quarts stock and it cost me nothing. A hearty winter soup or a toothsome risotto is the path I will take using the resulting broth.

With two cups of leftover cubed chicken meat, a chicken pot pie simply done with bought puff pastry will thoroughly satisfy with three to four more servings!

ROAST CHICKEN WITH HERBS AND SHALLOTS

Place the herb dressing under the skin and a bundle of herbs in the cavity of the chicken before roasting.

Serves 4

- 1 3 1/2 to 4 pound chicken
- Juice of one lemon
- 2 cloves, garlic, finely chopped
- 3 to 4 tablespoons finely chopped fresh herbs, Italian flat-leaf parsley, rosemary, thyme, sage, or any combination
- 2 tablespoons extra-virgin olive oil
- Kosher salt and freshly ground pepper
- A handful of whole sprigs of herbs, any of the above variety
- 1/2-cup chicken stock
- 1/2 cup dry white wine
- 10 to 12 whole, peeled shallots

Preheat oven to 400°F.

1. Trim chicken of excess fat, remove giblets and any debris in cavity, etc. From the neck, carefully slide hand between skin and flesh of chicken, loosening the skin from the body to the upper thigh as well as possible. Rinse pieces and then pat dry with paper towels. Sprinkle the cavity with lemon juice, rubbing the excess on the skin and set aside.

2. In a bowl, mix garlic, chopped herbs, olive



Season that bird!

oil and salt and pepper to taste. Spoon some of the herb mixture under the skin then carefully spread evenly, reaching over to the thigh as well as possible. Place a bundle of herbs in the cavity of the chicken. Truss the chicken with kitchen string.

3. Pour a film of oil in a roasting pan just large enough to hold the chicken and shallots. Heat the oil over medium heat and place chicken breast-side up in the pan. Cook slowly, turning each quarter carefully until lightly golden, about 5 minutes on each side or a total of 20 minutes. Add 1/4-cup stock, the wine and shallots to roasting pan and transfer to the oven. Roast 20 minutes, breast-side up. Turn breast-side down, baste and continue to roast another 15 minutes. Return chicken to breast-side up, baste with pan juices for 15 to 20 minutes longer. Test for doneness—breast meat should be firm when gently pressed, or should register 165 degrees with an instant thermometer when inserted in the thickest part of the thigh. Chicken should emerge moderately crispy with nut-brown skin. Transfer to a carving board.

4. Add remaining stock to roasting pan, place over medium heat and bring to a boil. Skim off fat that rises to the surface and add remaining 1/4-cup chicken stock. Simmer the natural jus to keep warm. Carve chicken into eight sections and serve with shallots and warm pan juices. (Cont'd on next page)

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SUN.

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For complete restaurant listings and more dining information, visit DansPapers.com

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Tweed's Restaurant & Buffalo Bar in the J.J. Sullivan Hotel serves the finest local food specialties and wines representing the best L.I. vineyards. Open 7 days for lunch, dinner. 17 E. Main St. 631-208-3151, tweedsrestaurant.com.

Check out DansPapers.com for more listings and events.

Fare Deals in the Hamptons

BY AJI JONES



LITTLE RED in Southampton introduces Burger Night every Wednesday from 5:30 to 10 p.m. Diners may enjoy the Bistro Burger Platter featuring a grilled burger with pommes frites, lettuce, tomato, Vidalia onion, spicy bread and butter pickles (\$10). Toppings at an additional cost may include cheddar or American cheese (+\$2), gruyere, blue cheese or brie (+\$3), sautéed onions (+\$2), black truffle mousse (+\$8), and avocado (+\$3). 631-283-3309

FRESH HAMPTONS in Bridgehampton has new winter hours of operation. Lunch is served daily from 12 p.m. to 4 p.m. Dinner is served Sunday through Thursday from 5 to 8 p.m. and on Friday and Saturday from 5 to 10 p.m. Diners may enjoy the lightly curried local organic pumpkin soup with Greek yogurt and toasted fennel, the raw "Fresh" summer roll with a medley of vegetables wrapped in a collar green leaf with tomato chipotle vegan aioli, or the all natural boneless beef short ribs braised. 631-537-4700

THE LIVING ROOM at c/o in East Hampton is open for breakfast from 8 to 10:30 a.m. and dinner from 5:30 to 10 p.m. Sunday through Thursday and from 5:30 to 11 p.m. on Friday and Saturday. Brunch is served on Saturday and Sunday from 11 a.m. to 3 p.m. Breakfast may include a farmers omelet served open or French brioche toast with fresh berries and Vermont maple syrup. Dinner

may include forest mushroom grilled bread and foie gras tacos. Brunch may include Swedish mini-pancakes and wild smoothies. 631-324-5006

SMOKIN' WOLF in East Hampton is offering some winter specials to get through the season. Along with a \$7 lunch menu, there is also \$8 burger night on Wednesday, \$8 quesadillas on Thursday, a \$10 whole chicken dinner on Fridays and an \$18 whole slab ribs dinner on Saturday. Hours of operations are Wednesday through Saturday, from 11 a.m. to 8 p.m. 631-604-6470

THE 1770 HOUSE in East Hampton offers two types of dining experiences: contemporary American in the main dining room and casual traditional pub fare in the tavern. Dining room menu items may include yellowfin tuna tartare with ginger soy emulsion, Asian pear, cucumber and crispy wontons and braised lamb shank with butternut squash and kale risotto. Tavern items may include Tavern pasta featuring linguine with local clams and mussels in a spicy marinara and garlic sauce and the Tavern burger with French fries, garlic pickle and traditional condiments. 631-324-1770

THE AMERICAN HOTEL in Sag Harbor serves lunch from noon to 4 p.m. Menu items may include such starters as duck and chicken liver terrine aux truffles, bison Carpaccio with shaved parmesan and five-count jumbo shrimp cocktail. Main dish items may include New York deli-style roast beef sandwich, croquet monsieur and simply grilled chicken paillard with lemon and olive oil. 631-725-3535

Simple (Continued from previous page.)

QUICK CHICKEN POT PIE

What better way to use leftover chicken for a hearty winter supper? The vegetables, such as carrots, onion and celery can come from roasting the chicken on a bed of same or leftover roasted root vegetables.

Serves 3 to 4

2 cups diced roasted chicken
1 to 1/2 cups cooked vegetables
2 tablespoons unsalted butter
3 tablespoons all purpose flour
1 1/3 cups chicken stock
Kosher salt and freshly ground pepper to taste
2 rectangles frozen puff pastry, thawed for an hour or so

Preheat oven to 425°F.

1. Place chicken and vegetables in a mixing bowl and set aside.

2. Prepare the white sauce. Melt butter in a 2 to 3 quart saucepan and stir in the flour all at once. Cook the flour, stirring over low heat for 2 minutes. Do not allow it to clump. Add the broth and bring to the edge of a boil. Adjust heat to medium and stir until the mixture thickens, about 7 to 8 minutes. Season to taste and let cool. When cool add the chicken and vegetables.

3. Butter a 2-quart baking/serving dish and spoon in the chicken mixture. Cover the dish with the puff pastry to cover the mixture and brush pastry lightly with cold water. Place in preheated oven and bake for 25 to 30 minutes until pastry is golden and crisp. Serve hot.

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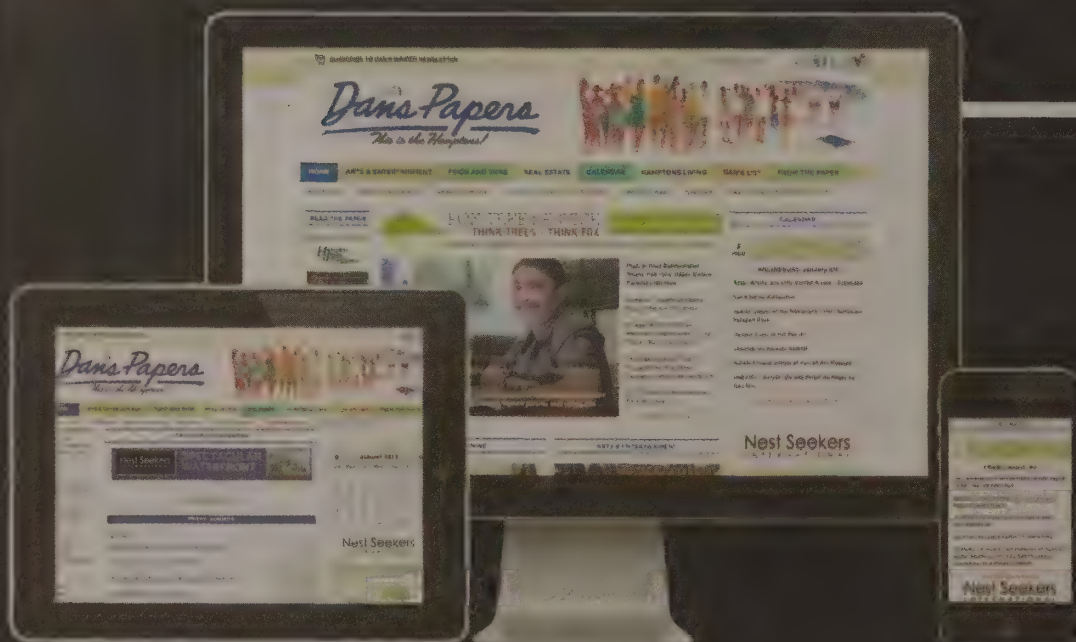
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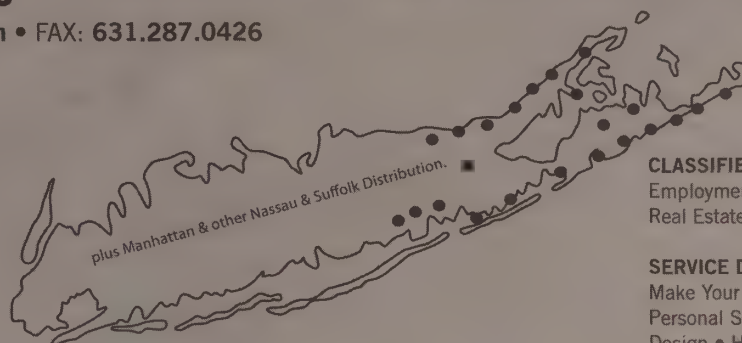
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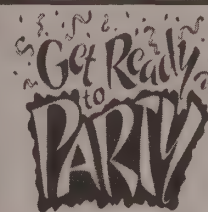
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Sag Harbor Village, New Construction 2011. 4 BR, 2.5 bath house, gas 2 zone heat, fireplace, hardwood floors, granite counter tops, walk out basement. No pets. \$4,000 monthly + utilities. Also FOR SALE- \$799k. 631-899-4658.

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Bargains on
the East End

Winter Real Estate Heats Up

BY JANET COHREN

The cold weather may have settled in for the long haul here on the East End, but that doesn't mean the real estate market is cooling off. On the contrary, as our roundtable of industry experts reveals, chilly climes mean hot times for buyers and sellers.

What are some of the little-known advantages of buying and/or selling a home in the Hamptons during the winter?

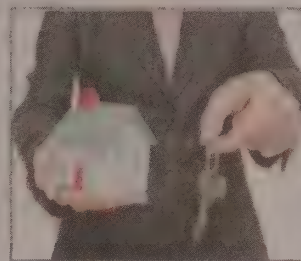
"Surprise to many, I sell several homes in the beginning of the New Year. Spring is around the corner, our season is about to begin! While other brokers are preoccupied with sneaking away on winter retreats, I'm busy planning for your visit. It takes time to coordinate and close, if you would like to be ready to have great beach memories with family and friends, this is the time to begin your search. Even the perfect house will need a little tweaking and decorating; adding personal touches can really make a home feel like your very own.

Homes that need major renovations are sold during the summer months, because they can't be ready for the season. The buyer will need to work with the architects to review ideas and building plans prior to getting started, while still trying to enjoy the summer." —**Lynn November, Licensed Associate Real Estate Broker, Douglas Elliman Real Estate**

"In the past, winter was a time when things slowed down. People would gear up after the New Year to buy a home to be in it by the summer. It was also a time when it was advantageous for the buyer since you had fewer buyers looking and this made for some good deals. However, that has changed. I just had an offer and acceptance on one of the coldest days of the year. There is a flurry of activity. The selling season has not slowed down. Buyers need to know they are not alone." —**John Christopher, Licensed Associate Real Estate Broker, Brown Harris Stevens.**

"Buying a home in January/February can have price advantages—some homes that were on market for previous summer and fall are ready to move and sellers may have adjusted their prices already and be more open to offers, in some cases regretting offers that in hindsight they should have considered and would now accept. Since many buyers' primary focus is to be ready in their new property as the season begins, it is a great time to get out and see what is available." —**Maz Crotty, Licensed Real Estate Salesperson, Nest Seekers**

"The winter is historically a slow time for real estate in the Hamptons. The ground is frozen, the



The key to buying and selling

trees are bare and our beaches are empty. The cold keeps the buyers in their homes and only the hardy come out to buy. Yet there are always sellers that have to sell and cannot wait for the temperatures to rise. So if you are a serious buyer put on your warmest clothes and bring your checkbook. You may obtain the house of your dreams at a bargain price. Good Luck." —**Alan Schnurman, Licensed Associate Real Estate Broker, Saunders and Associates**

"First and foremost, a buyer can be sure to be in their prized purchase before the start of the season. Often real estate transactions are delayed due to legal issues that are outside of everyone's control, like locating an old mortgage holder to obtain proof that the mortgage was paid off umpteen years ago. By acting in the off-season, the pressure of needing to close before Memorial Day is lessened and everything can be addressed in proper order. Plus, buyers can fix the property to their liking, get a rental permit and recoup some of their money by renting their pad for a month or two during the summer by listing in the prime rental months throughout the winter." —**Andrew M. Lieb, Esq., MPH, Lieb at Law, P.C.**

Read more industry insights from the Real Estate Roundtable at DansPapers.com.

Winter is still Great in the Hamptons... You Just Have to Know to Where to Look!

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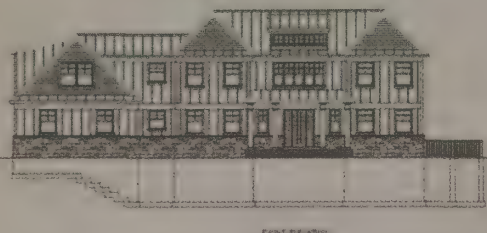
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Jerome H. Berkowitz Trust to Happy Life Projects LLC
7 Holly Way, **\$2,150,000**

BRIDGEHAMPTON

Donald Kreindler Trust to Rob-Din 1963 LLC
61 Sams Creek Road, **\$6,000,000**

CUTCHOGUE

Jill & Leonard Ridini to Alexander & George Kofinas
805 West Road, **\$2,400,000**

DERING HARBOR

Gabrielle M. Weglein (Referee) to Alfredo Paredes
21 Shore Road, **\$2,650,000**

EAST HAMPTON

Estate of John M. Bistran to EEB Farms LLC
78 Spring Close Highway, **\$2,000,000**

FISHERS ISLAND

Gwendoline Anne Harris to David Harris Trust
Private Road, **\$1,350,000**

HAMPTON BAYS

Kenneth W. Kingsley to Marina Korytova
29 Cormorant Drive, **\$1,785,000**

MATTITUCK

John & Marilyn Fallon to Catherine Leidersdorff
9985 Peconic Bay Blvd, **\$1,120,000**

MONTAUX

Claudia & George Walter to Michelle Amy Gondolini
19 South DuBois Drive, **\$1,150,000**

QUOGUE

Kenneth G. Olsen to Quogue Cooper Lane LLC
174 Dune Road, **\$5,400,000**

REMSENBERG

Barbara & Claude Christiano to Mecca LLC
26 Remsen Lane, **\$2,244,000**

SAG HARBOR

And So It Goes LLC to Mugradamia LLC
Day Lily Lane, **\$4,200,000**

WATER MILL

1729 Deerfield Development LLC to Lisa & Michael
Apa, 1729 Deerfield Road, **\$4,250,000**

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Daniel T. Napoli to James Drvostep
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Estate of Richard Garis to Michael Grunberg
39 Green Hollow Road, **\$900,000**

EAST MARION

Estate of Marie Iris Paulik to Edward Chimney
1255 Kayleighs Court, **\$625,000**

EAST QUOGUE

FV REO I LLC to Harry H. Dalian, 1 Carters Road
\$625,000

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BWinbtwRE Corp to Flanders Holding LLC
Flanders Road, **\$740,000**

HAMPTON BAYS

Andrew Kim to Nicholas DiRusso, 151 North Road
\$740,000

MATTITUCK

Virginia A. Stype to HSA Holdings LLC
2000 Park Avenue, **\$900,000**

NORTH HAVEN

C. Stephen Heard to Marcie & Neil Cobelli
141 Ferry Road, **\$975,000**

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Kare T. Nilsen Family Trust to Brigit Slowey-Nilsen
1132 Brick Kiln Road, **\$550,000**

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Ilene Danchig to Dinah Seiver, 21165 Main Road
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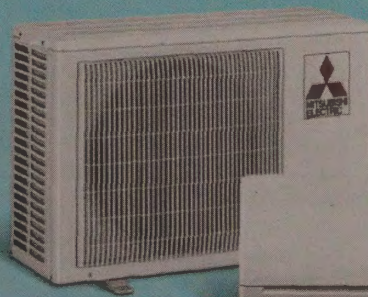
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